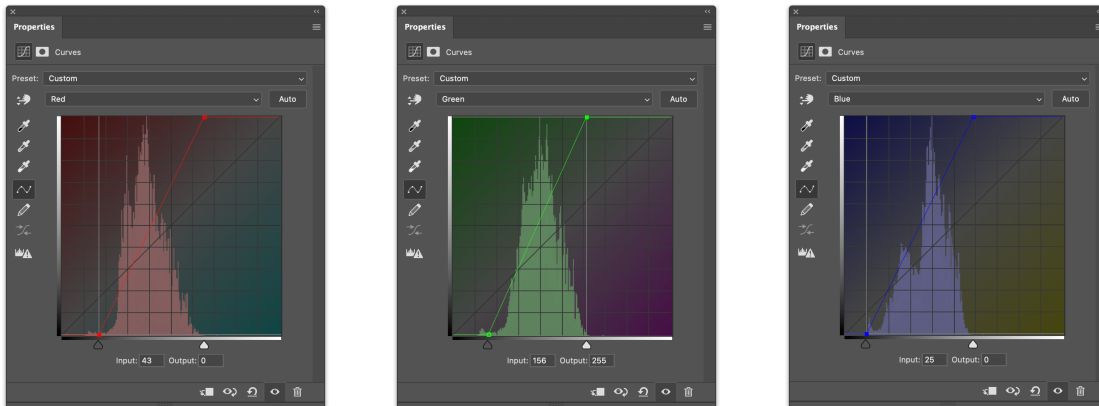


exercise::11

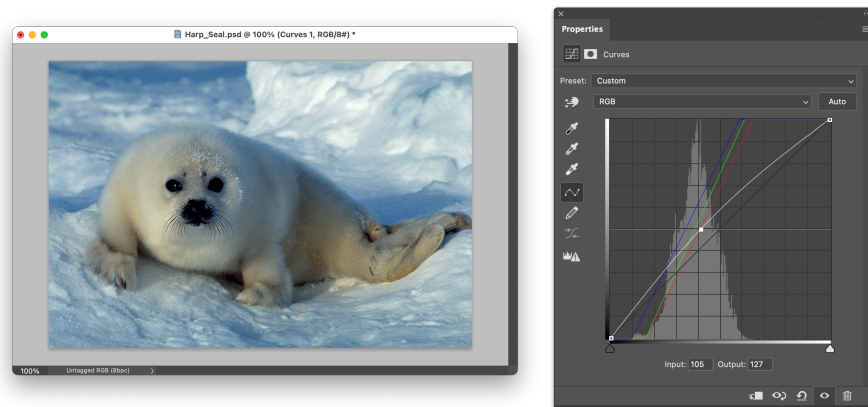
Basic Color Correction with Curves

● = Indicates a step for which the instructions have not been completely presented.

1. Locate and download the resources files for this exercise on the *Exercises* page of the class website.
2. Set the brightness of your computer display to about 50% of maximum brightness.
3. Open the Harp_seal1.psd file in Photoshop, and make visible the Layers panel. (Window > Layers)
4. Create a new Adjustment Layer using Curves. (Layer > New Adjustment Layer > Curves...).
- 5. Working in the **individual RGB channels**, adjust the contrast of each channel by bringing both the black and white sliders to the “base of the mountain” — aka: where the actual highlight and shadow image information begin in the histogram.



- 6. Working in the **composite RGB channel**, adjust the gamma of the image (overall brightness or darkness) by moving the midpoint (center of the curve) up or down, adjusting to taste.



7. **Toggle the visibility** of the Adjustment Layer, comparing the original image to the corrected image. If further adjustments are required, double-click on the Adjustment Layer icon

More on the back side...

8. Save your work and close the file, making sure it is still saved as a native Photoshop document.
- 9. Repeat Steps 4 through 7 on **all of the remaining images** in the folder.

If you have access to some of your own photographs, you may replace two of the provided images with your own photos.

10. Place all of the native, layered Photoshop files for this exercise in a folder named `lastname_firstname_11`, and copy that folder to your Drop Box on the shared Google Drive for this class.

This exercise is due by end of class today.