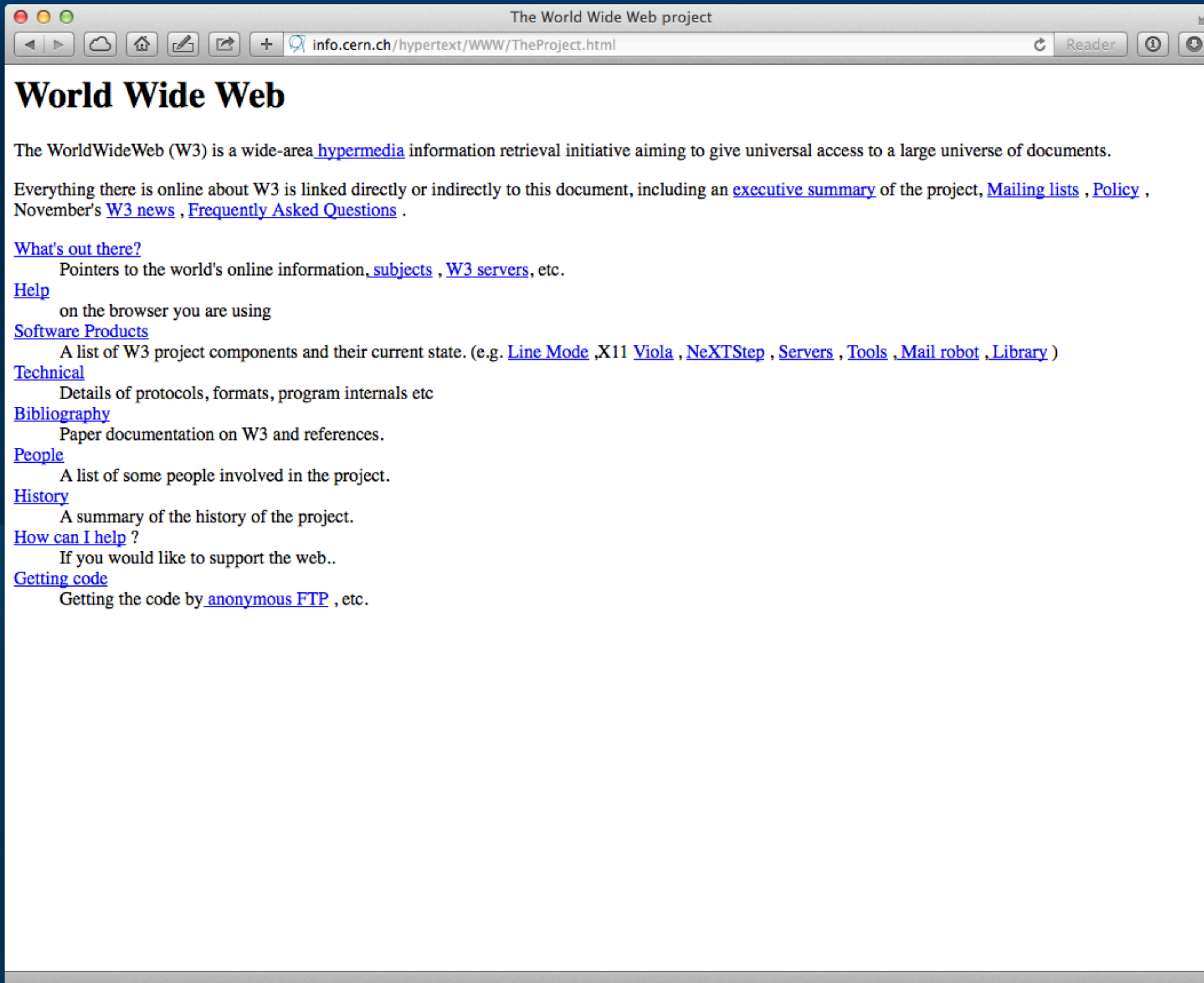
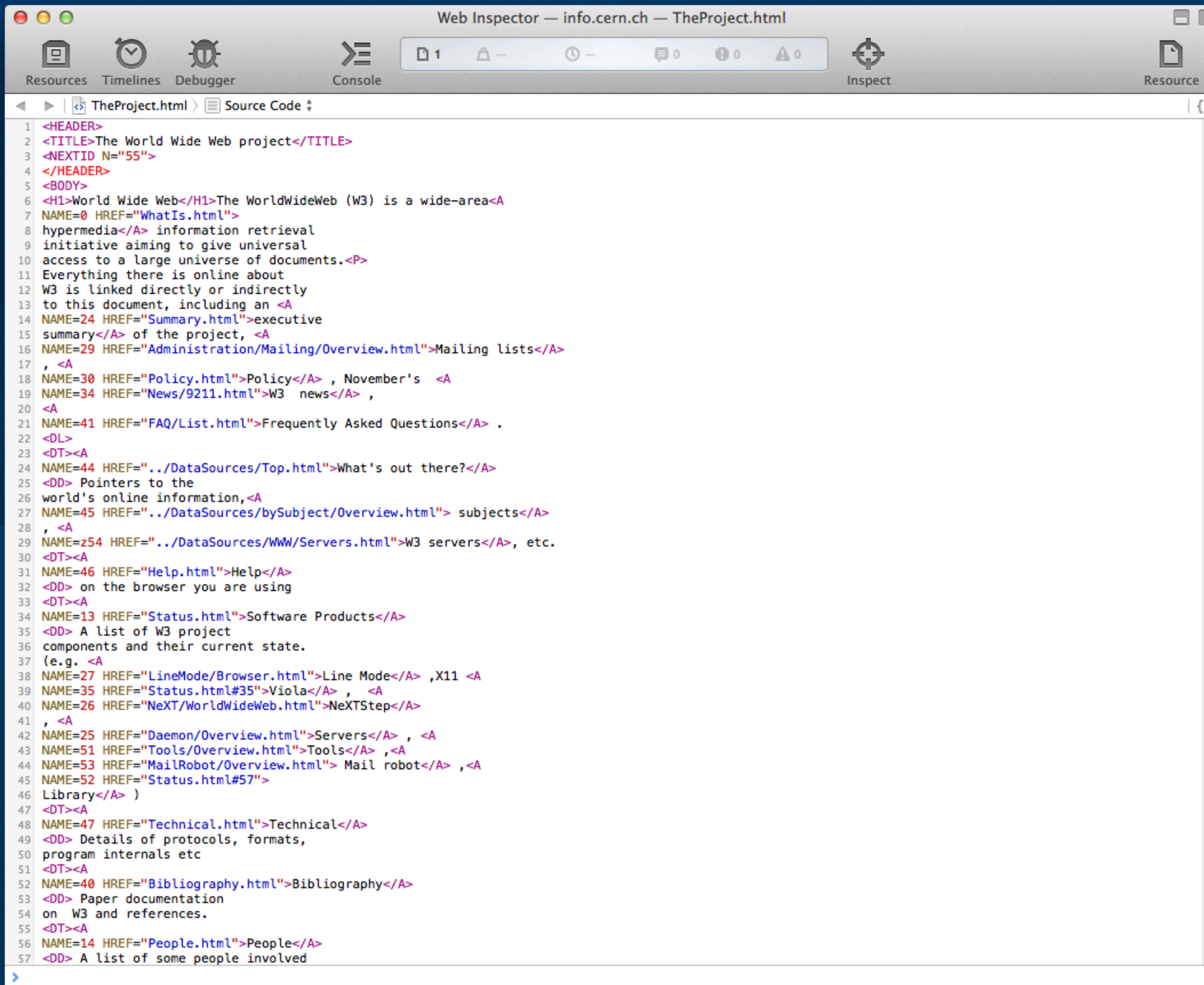


In the beginnning...








```
index.html
File Path ▾ : ~/Dropbox/Chemeketa/Spring 2016/VC 237/week01/Monday/OSU Stuff/index.html
index.html (no symbol selected)
1 <title>Peter Hoelter's Home Page</title>
2 <BODY
3 BACKGROUND="hoelterp/twirl.gif">
4 <center>
5 <table border=6>
6 <tr>
7 <td align=center>
8 </td></tr>
9 <tr>
10 <td align=center>
11 [ <a href="#state">State of the Page</a>
12 | <a href="#places">Places to Visit</a>
13 | <a href="#music">Music Home Pages</a> ] </td></table> </center>
14 <h3>
15 <a href="hoelterp/quimbycard.jpg">
16 </a>
18 Operated and maintained by
19 <a href="hoelterp/mepicts.html"> Peter Hoelter</a>.
20
21 Last updated: 5/24/95. </h3>
22 <p>
23 <h2>R.H.A. Ends Season with a Second Round Playoff Loss, 8-4. (5/23/95)</h2>
24 <a href="hoelterp/rha.html">
25 </a>It's finally
26 <b>softball</b> season and it's time to kick some butt! In wanting to share
27 my experiences with the rest of the world, I now have the <a
28 href="hoelterp/rha.html">R.H.A. (Really Hopeless Athletes)</a> intramural
29 co-ed softball home page online. Check it
30 out to see this week's results!
31 <br clear=all>
32 <p>
33 
34 <p>
35 <a name="state">
36 <font size="+4">S</font><font size="+2">tate </font><font size
37="+2">of the</font> <font size="+4">P</font><font size
38="+2">age</font><font size="+4">!</font>
39 </br>
40 This page exist for no reason at all. It's contents only reflect my
41 interests at this time. I don't maintain any informational pages, but
42 try to provide you with some links.
43 E-mail <a href=mailto:hoelterp@ucs.orst.edu>me</a> feedback of what you
44 think about this page.
45 <p clear=all>
46 <ul>
47 
48 Some may ask "Who is the Peter guy, anyway?" Well <a
49 href="hoelterp/bio.html">here's</a> the scoop.<p>
```

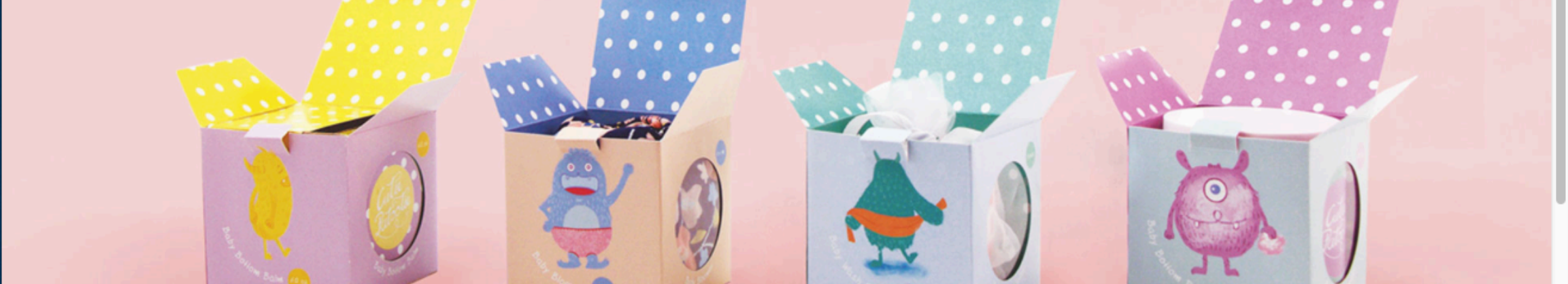
```
index.html
File Path ▾ : ~/Dropbox/Chemeketa/Spring 2016/VC 237/week01/Monday/OSU Stuff/index.html
index.html (no symbol selected)
51 <A href="http://www.bsdi.com/finger/gateway?hoelterp@ucs.orst.edu">
52 
53 Finger me</a> at <code>ucs.orst.edu</code> to see when I was last logged on
54 and to read my plan.<br>
55
56 
57
58 Since 4/29/95,
59 <a href="http://www.ualberta.ca/GE0/geolog/ucs.orst.edu.hoelterp.gif">
60 
66 Last 20.</a>
67 <a
68 href="http://www.ualberta.ca/htbin/Geo-counter.gif?ucs.orst.edu.hoelterp.gif&full">
69 Domain Stats.</a>
70
71 </ul>
72 <h2>Link of the Week!</h2>
73 
74 <a href="http://www.addict.com/ATN/Music_News_Of_The_World/">Music News
75 Of The World</a> is a great source for information about anything from
76 an artist's most recent arrest to their next release. Updated daily,
77 this site is a great addition to any user's Bookmark list!
78
79 <br clear=all>
80 <p>
81 <p>
82
83 <h2><a name="places">
84 Some Places to Visit...</h2>
85
86 <a href = "http://calliope.digimark.net/TheSimpsons/">  The Simpsons
88 </a>is my favorite television show at the moment and is also one of the best
89 TV shows on the air today (in this person's opinion). This page has
90 everything you ever wanted to know about the show.
91 <br clear=all>
92 <p>
93 <a href = "http://www.ifi.uio.no:80/~rubens/seinfeld/">  Seinfeld </a>
95 is also one of my favorite shows. Here you can get information about "The
96 Contest" episode or about Kramer's first name.
97 <br clear=all>
98 <p>
99 <a href="http://www.cs.odu.edu/~warren/mst3k/MST3K.html">
```




```
index.html (no symbol selected) #
1 <title>Peter Hoelter's Home Page</title>
2 <BODY
3 BACKGROUND="hoelterp/twirl.gif">
4 <center>
5 <table border=6>
6 <tr>
7 <td align=center>
8 </td></tr>
9 <tr>
10 <td align=center>
11 [ <a href="#state">State of the Page</a>
12 | <a href="#places">Places to Visit</a>
13 | <a href="#music">Music Home Pages</a> ] </td></table> </center>
14 <h3>
15 <a href="hoelterp/quimbycard.jpg">
16 </a>
18 Operated and maintained by
19 <a href="hoelterp/mepicts.html"> Peter Hoelter</a>.
20
21 Last updated: 5/24/95. </h3>
22 <p>
23 <h2>R.H.A. Ends Season with a Second Round Playoff Loss, 8-4. (5/23/95)</h2>
24 <a href="hoelterp/rha.html">
```


visualcommunications


ABOUTDEGREESSTUDENT WORKHOW TO APPLYCONTACT






TURN YOUR
Creative SIDE
INTO A **CAREER**

AAS DEGREES OFFERED




GRAPHIC DESIGN AAS
Turn your creative side into a career. Take classes in design, layout, logo design, illustration, and typography and earn an Associates degree in graphic design.

Learn about Graphic Design



INTERACTIVE MEDIA OPTION
Begin your career in Web design. Take classes in Web coding, CSS, layout, and typography and earn a degree in Graphic Design with an option in Interactive Media.

Learn about Web Design





MULTIMEDIA ARTS AAS
Enter the dynamic world of media arts as you study photography, filmmaking, and motion graphics in the Visual Communications program.

Learn about Multimedia Arts

visualcommunications

ABOUTDEGREESSTUDENT WORKHOW TO APPLYCONTACT





Multimedia Arts
ASSOCIATE OF APPLIED SCIENCE DEGREE IN MULTIMEDIA ARTS

Enter the dynamic world of media arts as you study photography, filmmaking, and motion graphics in the Visual Communications program

DEGREE OVERVIEW

The AAS degree in Multimedia Arts is a unique path of study that is mostly separate from the other degree tracks within the Visual Communications program. Students earning this degree will take courses in photography, motion graphics/animation, and filmmaking.

Starting the degree track with a cohort of other students in the fall, all Multimedia Arts students take the initial software class (joined by other VC students) before diverging into degree-specific classes. Students within the other degree tracks, and experience a range of cutting-edge media equipment, facilities, and techniques.

All of this coursework culminates in a demo reel or staged exhibit that ranges in form and media depending on the student's area of focus. This capstone experience is a way to introduce you to the local

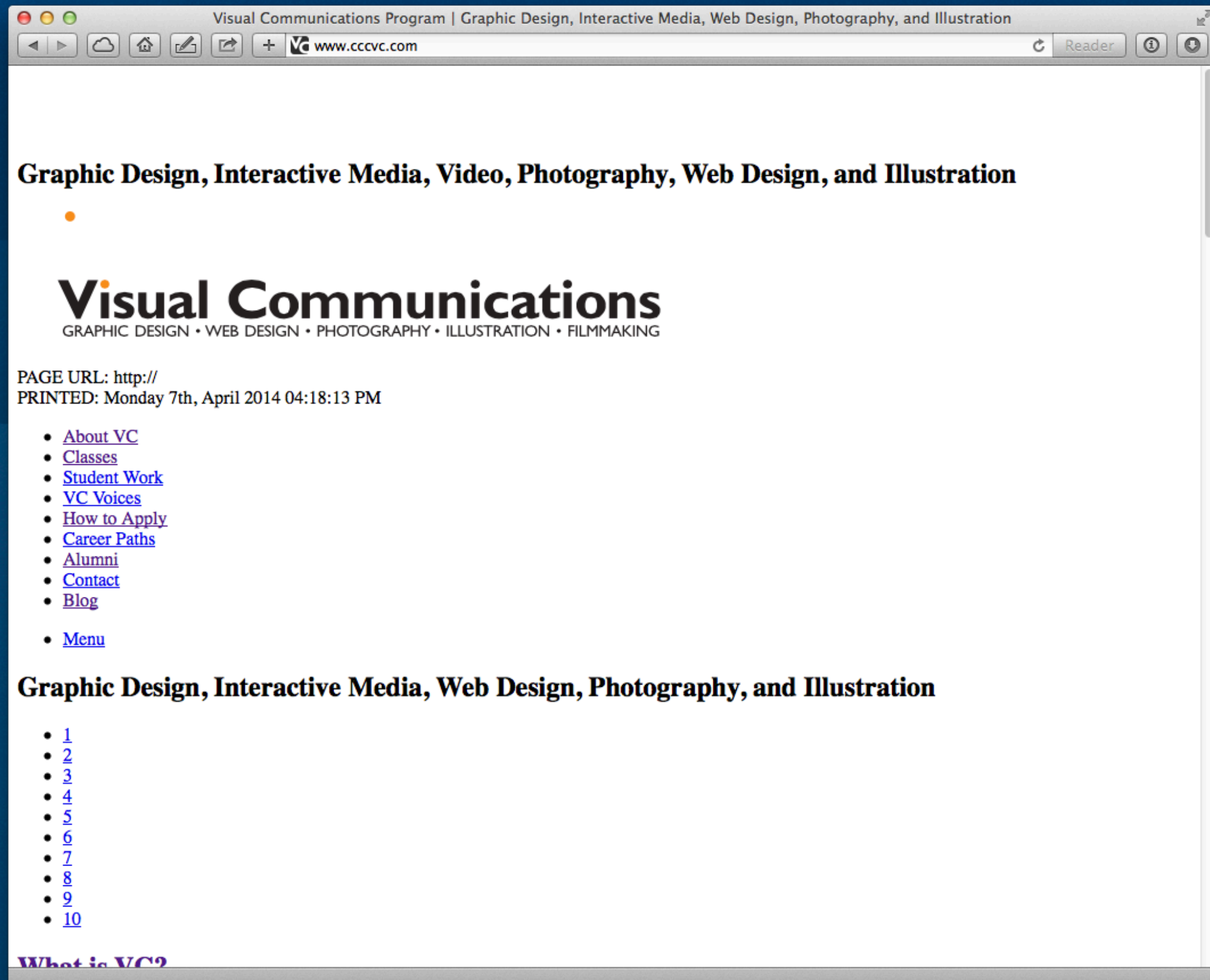
Degree Quick-Stats:

NUMBER OF CREDITS:
94

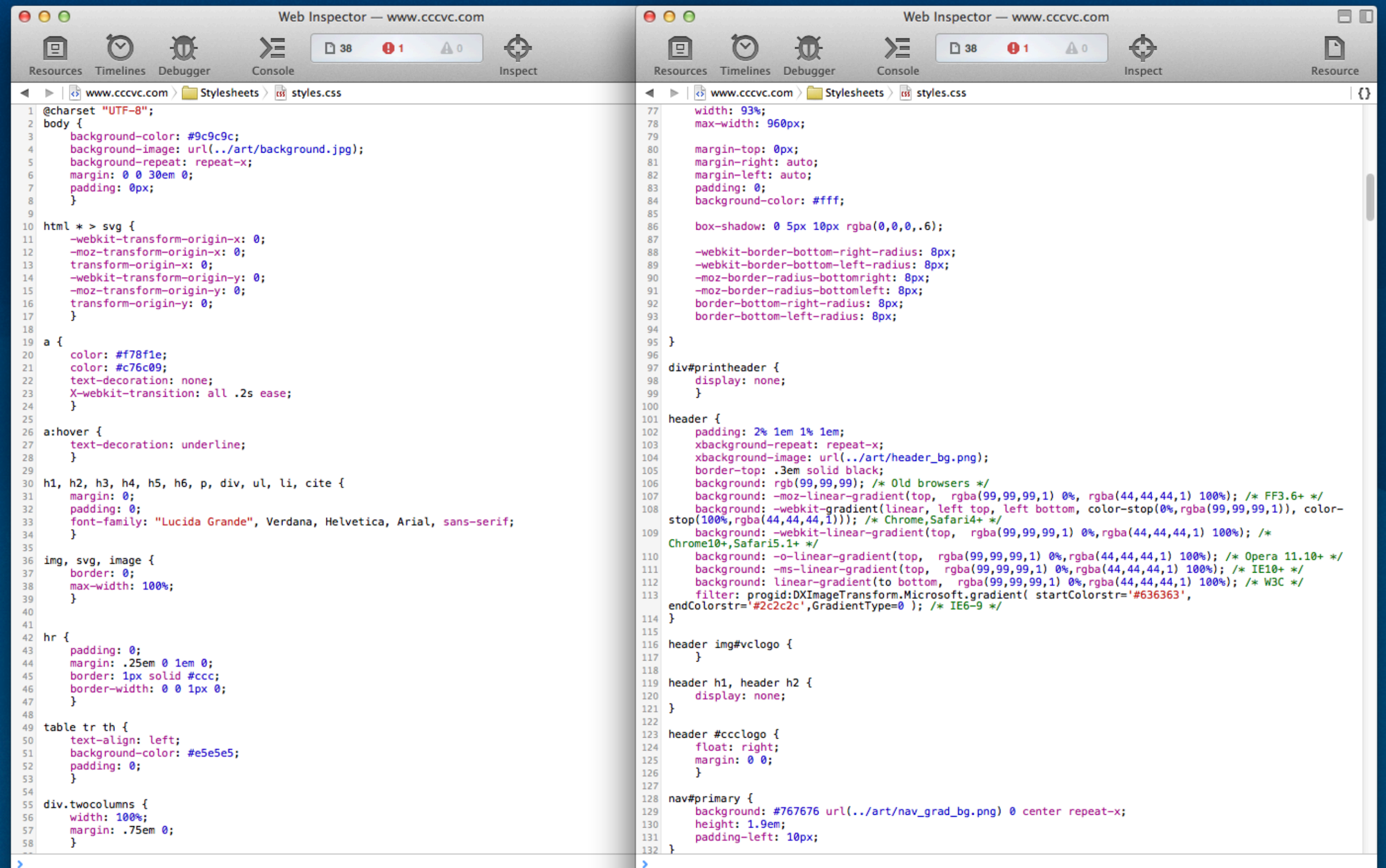
AVERAGE COHORT SIZE:
18

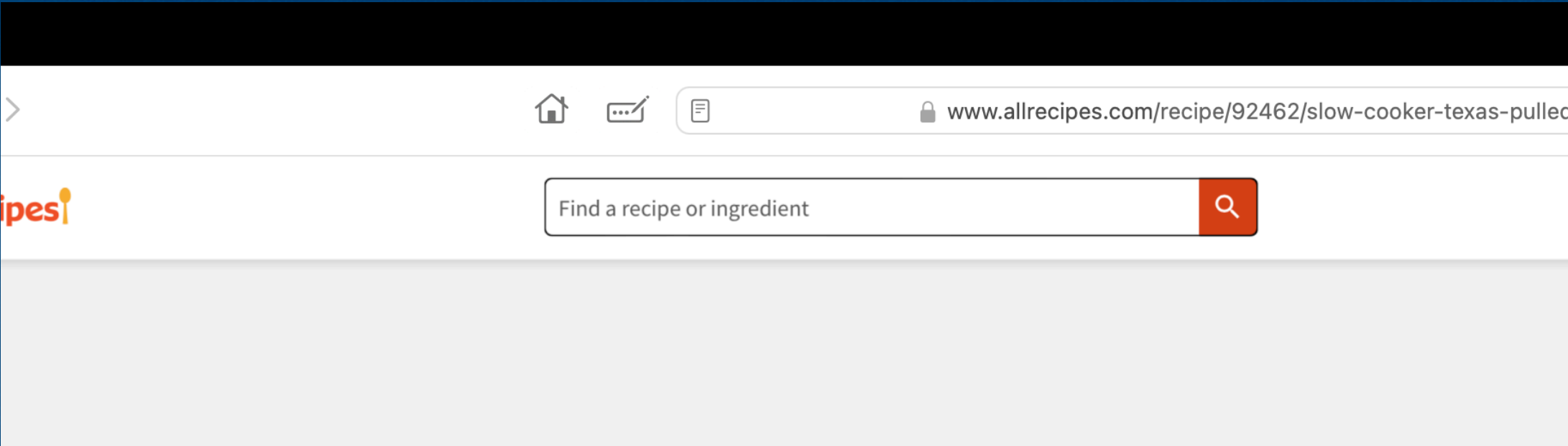
AVERAGE CLASS SIZE:
18

Structure (HTML)



Presentation (CSS)





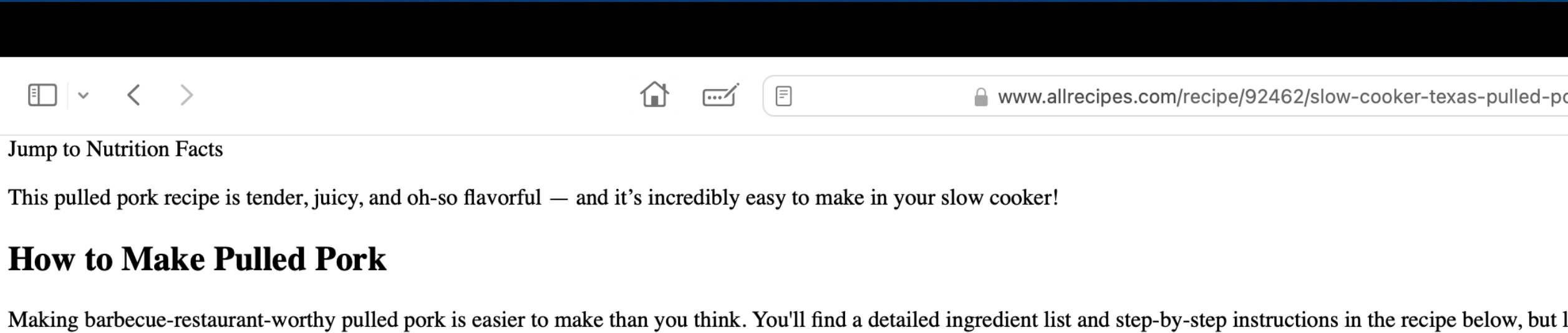
How to Make Pulled Pork

Making barbecue-restaurant-worthy pulled pork is easier to make than you think. You'll find a detailed ingredient list and step-by-step instructions in the recipe below, but let's go over the basics:

Pulled Pork Ingredients

- **Oil:** This pulled pork recipe starts with a teaspoon of vegetable oil at the bottom of your slow cooker.
- **Pork:** If your pork shoulder roast is larger or smaller than four pounds, you'll need to adjust the ingredient rations and cook time.
- **Sauces:** You'll need bottled barbecue sauce, yellow mustard, and Worcestershire sauce.
- **Apple cider vinegar:** Apple cider vinegar adds brightness and cuts through the other rich flavors.
- **Broth:** Use store-bought or homemade chicken broth.
- **Brown sugar:** Light brown sugar lends warmth and sweetness.
- **Seasonings:** This flavorful pork is seasoned with chili powder, garlic, and dried thyme.
- **Onion:** A chopped onion gives the pork tons of flavor.
- **Buns and butter:** You'll need buttered hamburger buns if you plan to make pulled pork sandwiches.

Which Cut of Meat for Pulled Pork?



Pulled Pork Ingredients

- **Oil:** This pulled pork recipe starts with a teaspoon of vegetable oil at the bottom of your slow cooker.
- **Pork:** If your pork shoulder roast is larger or smaller than four pounds, you'll need to adjust the ingredient rations and cook time.
- **Sauces:** You'll need bottled barbecue sauce, yellow mustard, and Worcestershire sauce.
- **Apple cider vinegar:** Apple cider vinegar adds brightness and cuts through the other rich flavors.
- **Broth:** Use store-bought or homemade chicken broth.
- **Brown sugar:** Light brown sugar lends warmth and sweetness.
- **Seasonings:** This flavorful pork is seasoned with chili powder, garlic, and dried thyme.
- **Onion:** A chopped onion gives the pork tons of flavor.
- **Buns and butter:** You'll need buttered hamburger buns if you plan to make pulled pork sandwiches.

Which Cut of Meat for Pulled Pork?

This recipe calls for a pork shoulder roast for a few reasons: It's inexpensive, forgiving to work with, and tends to have a lot of marbling (which means it'll result in tender

How to Make Pulled Pork In the Slow Cooker

Here's a brief overview of what you can expect when you make homemade pulled pork in the Crock-Pot:

1. Pour oil into the slow cooker, then place the roast on top of the oil.
2. Add the remaining ingredients to the Crock-Pot.
3. Cover and cook until the pork shreds easily.
4. Shred the pork and return it to the slow cooker to combine it with the juices.
5. If you're making sandwiches, serve the pulled pork on buttered buns.

How Much Pulled Pork Per Person?

You'll need about 1/3- to 1/2-pound pork per person. This recipe, which starts with a 4-pound pork roast, serves about eight people.

What to Serve With Pulled Pork

Wondering what to serve with your pulled pork? Explore this collection of [Our Best Barbecue Side Dishes](#). Here are a few of the recipes you'll find:

- [Baked Beans from Scratch](#)
- [Simple Macaroni and Cheese](#)
- [Traditional Creamy Coleslaw](#)

What to Do With Leftover Pulled Pork

Never let your leftovers go to waste! Check out our collection of [Leftover Pulled Pork Recipes](#) for delicious inspiration. Here are some of the mouthwatering recipes you ca

- [Creamy Pulled Pork Soup](#)
- [Quick and Easy Pulled Pork Burritos](#)
- [Pulled Pork Nachos with Sriracha Slaw](#)

How to Store Pulled Pork

Web Standards Triumvirate

Structure

HTML



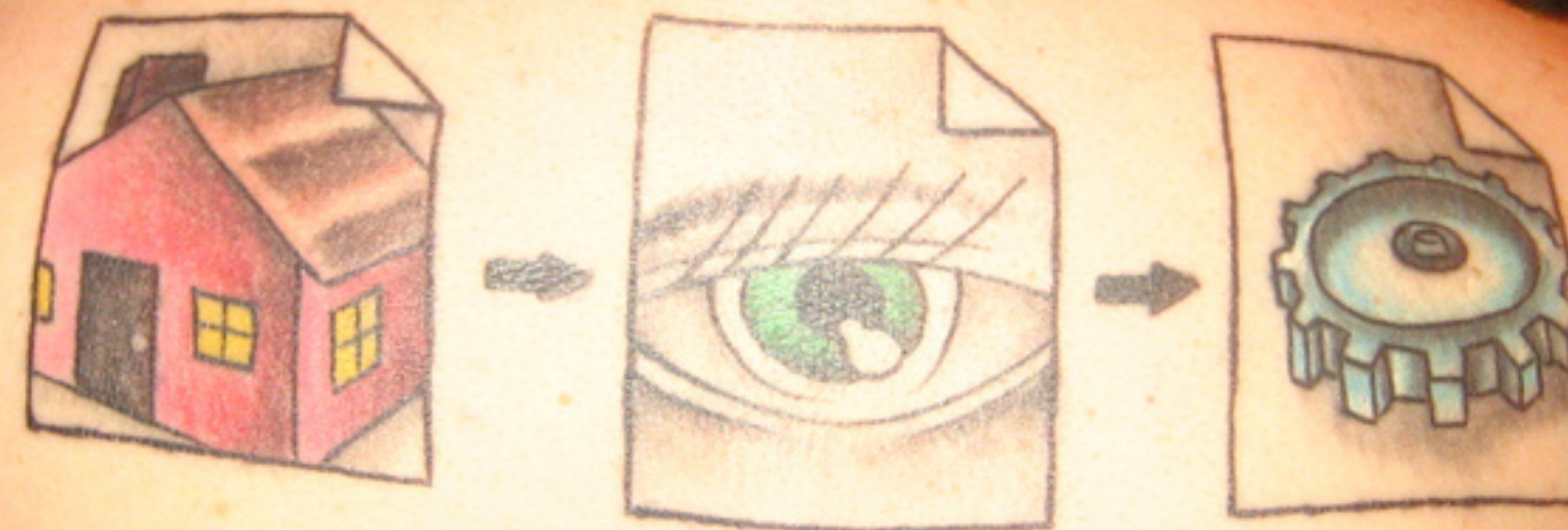
Presentation

CSS



Behavior





Structure Presentation Behavior

HTTP, URL, & HTML Explained

(Yes, the really mean something, and you bet they're important)

Beginnings

- **Sir Tim Berners-Lee**
 - Created the first workable hyperlink system for the Internet.
 - First system was designed so that Physicists could share research papers.

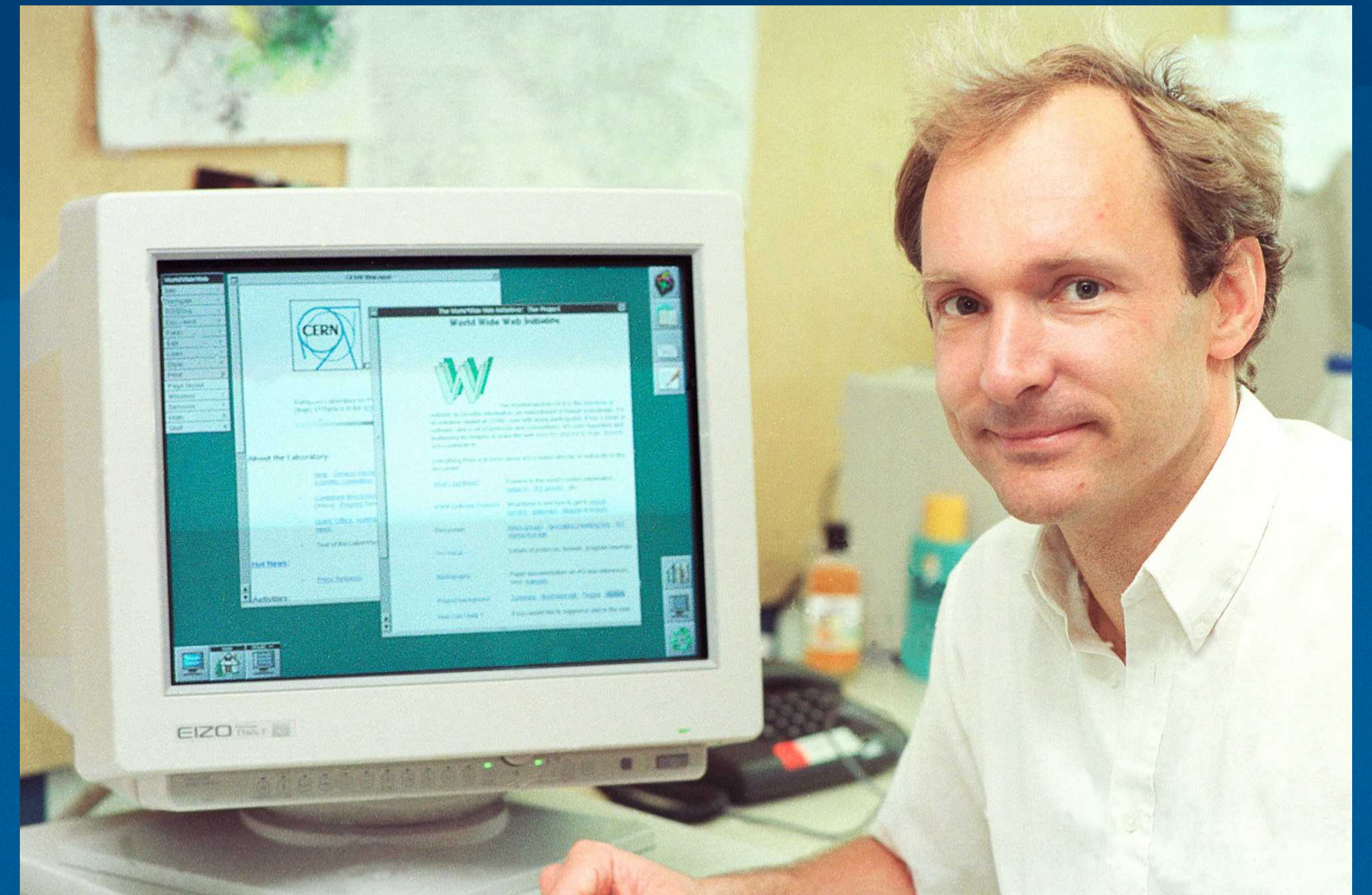


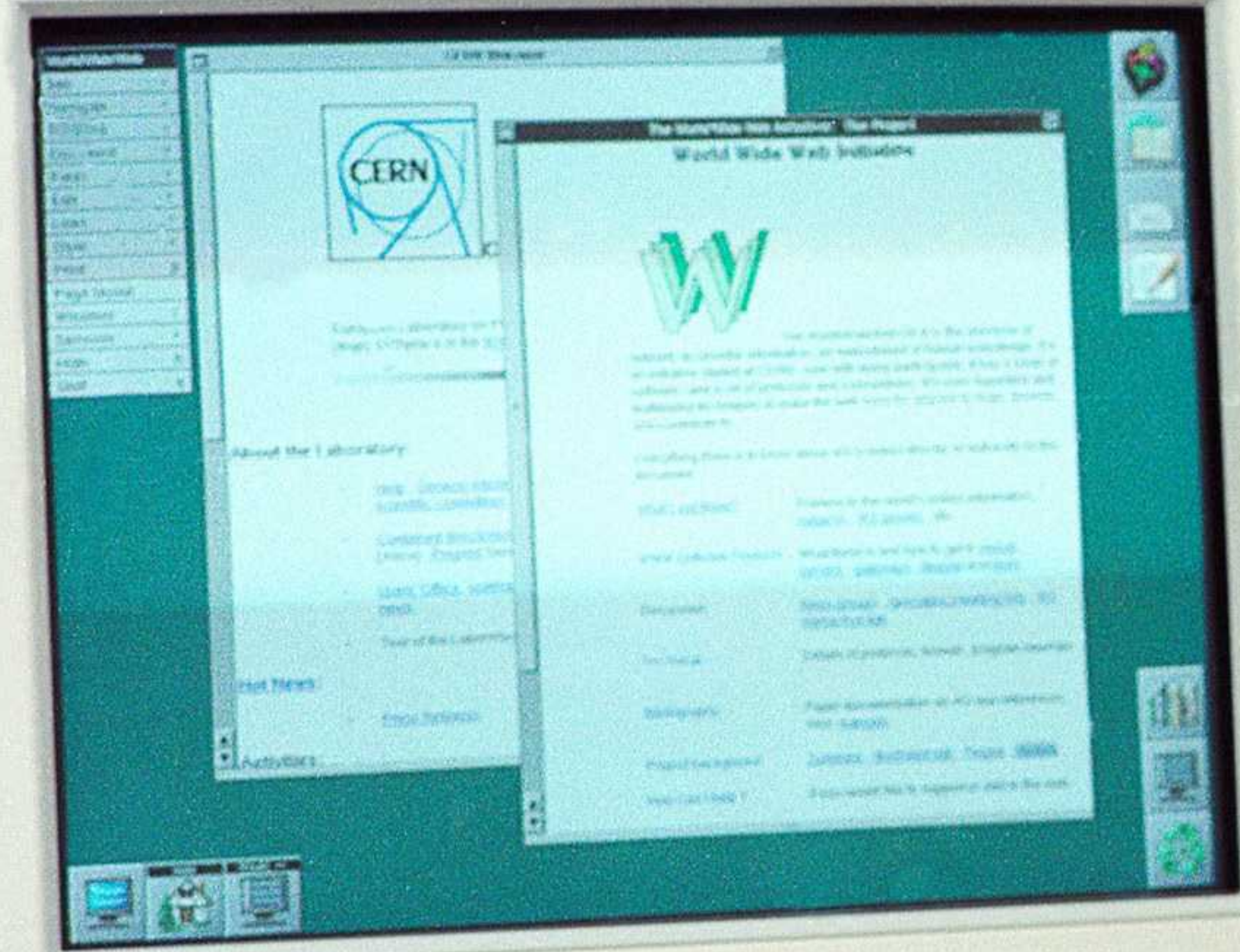
Berners-Lee set the groundwork for three universal technologies:

HTTP—The universal communications language (how transmitted)

URL—The directions to information (where)

HTML—The mark-up language (how structured)





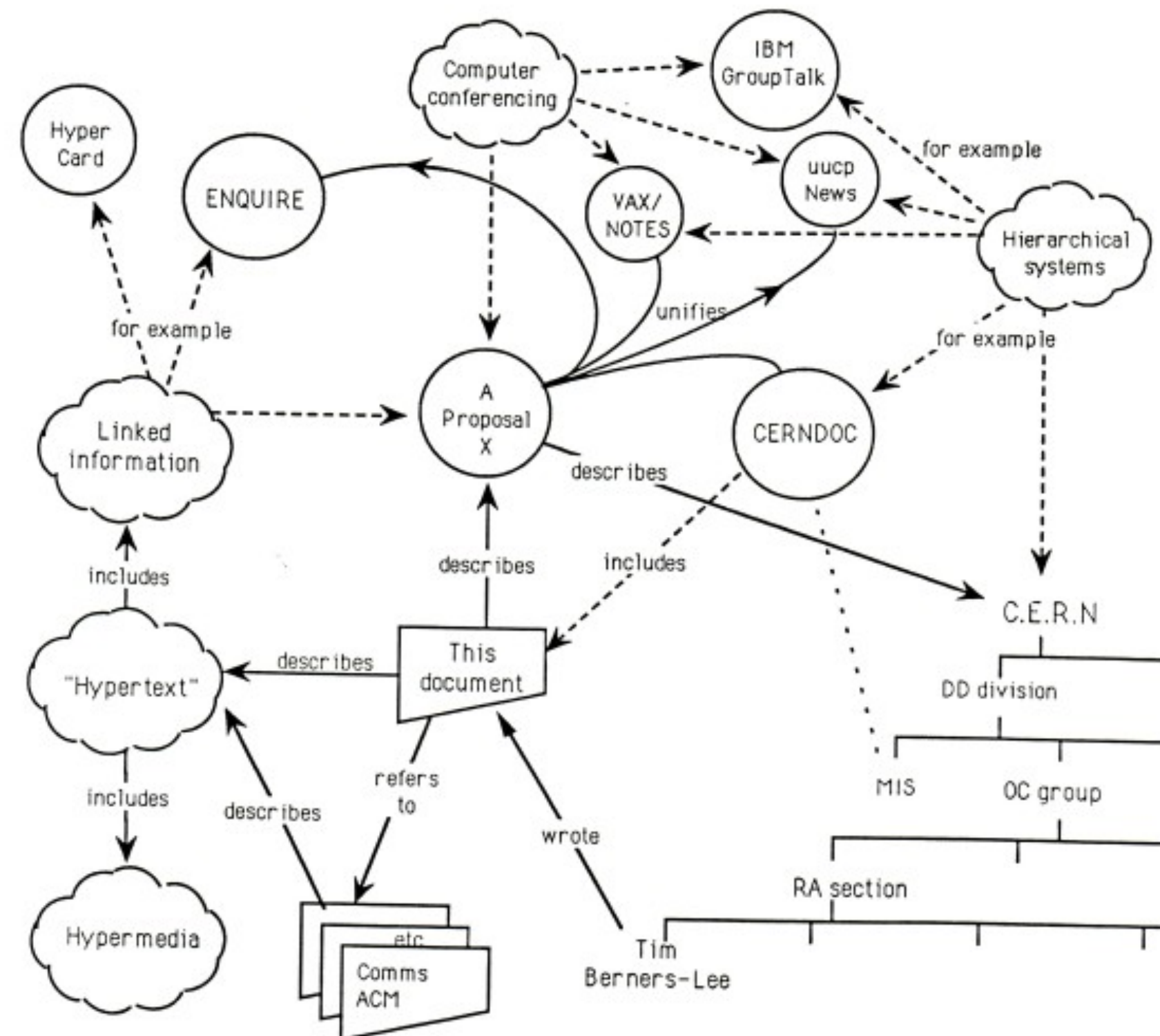
EIZO T7621

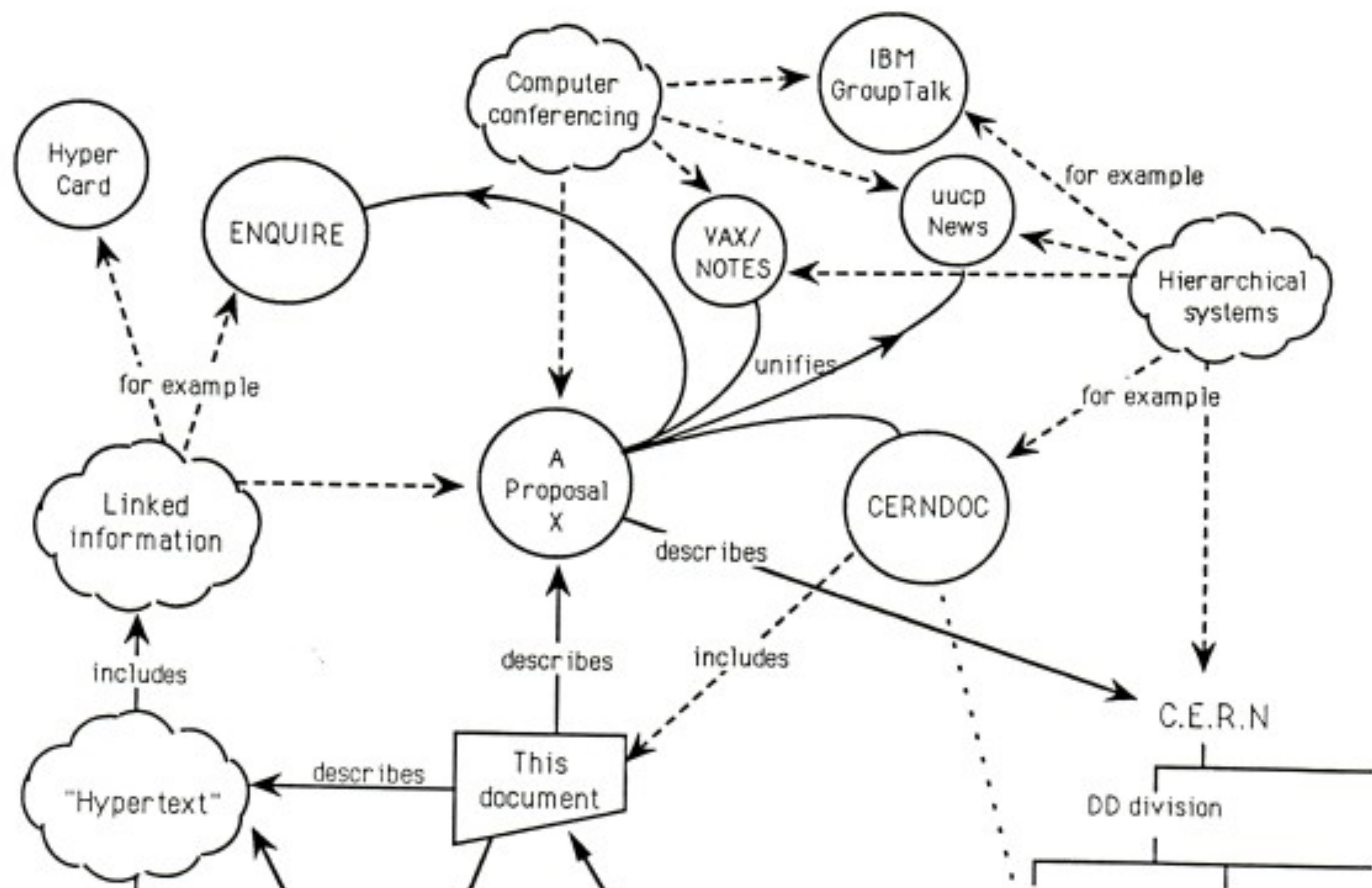
Information Management: A Proposal

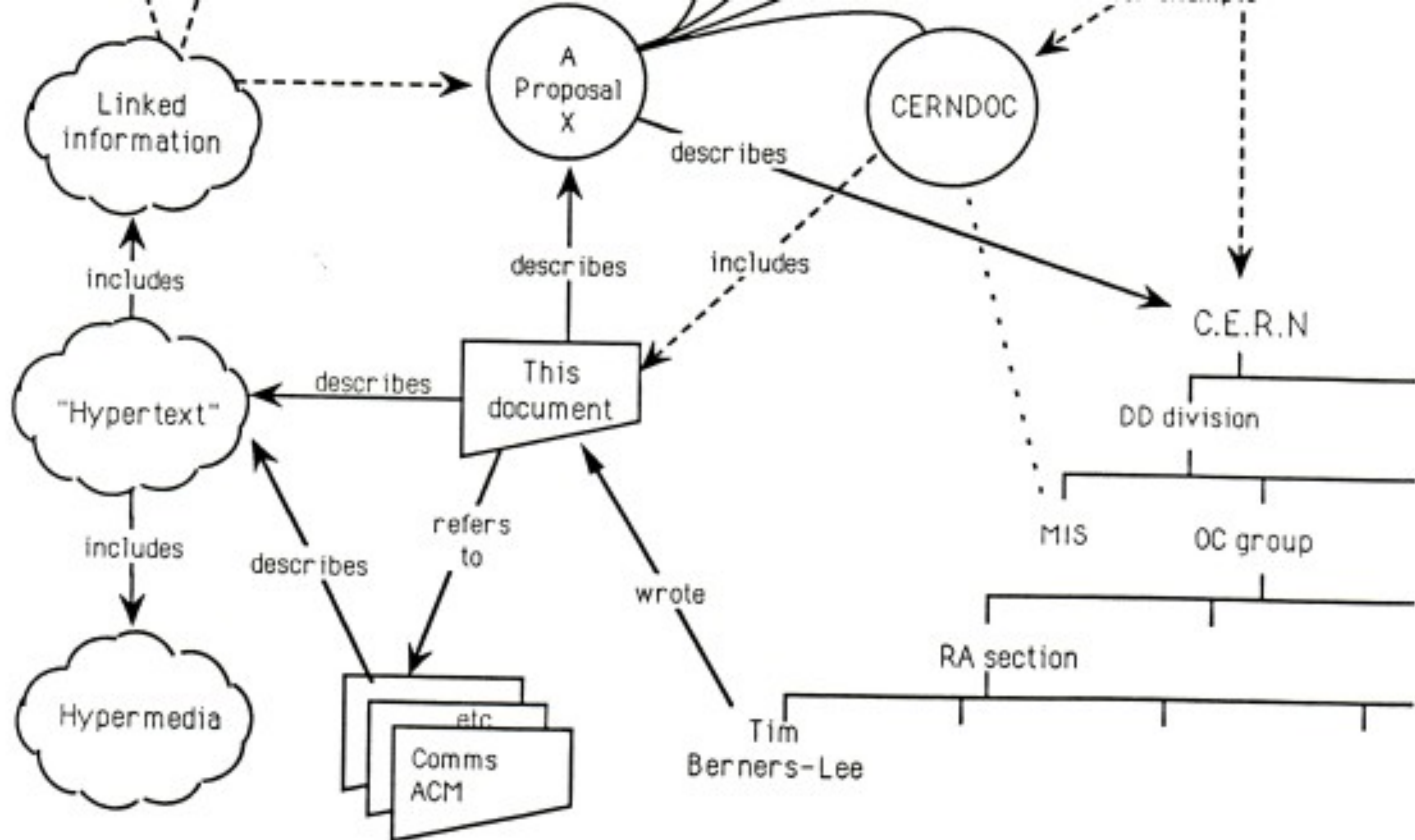
Abstract

This proposal concerns the management of general information about accelerators and experiments at CERN. It discusses the problems of loss of information about complex evolving systems and derives a solution based on a distributed hypertext system.

Keywords: Hypertext, Computer conferencing, Document retrieval, Information management, Project control









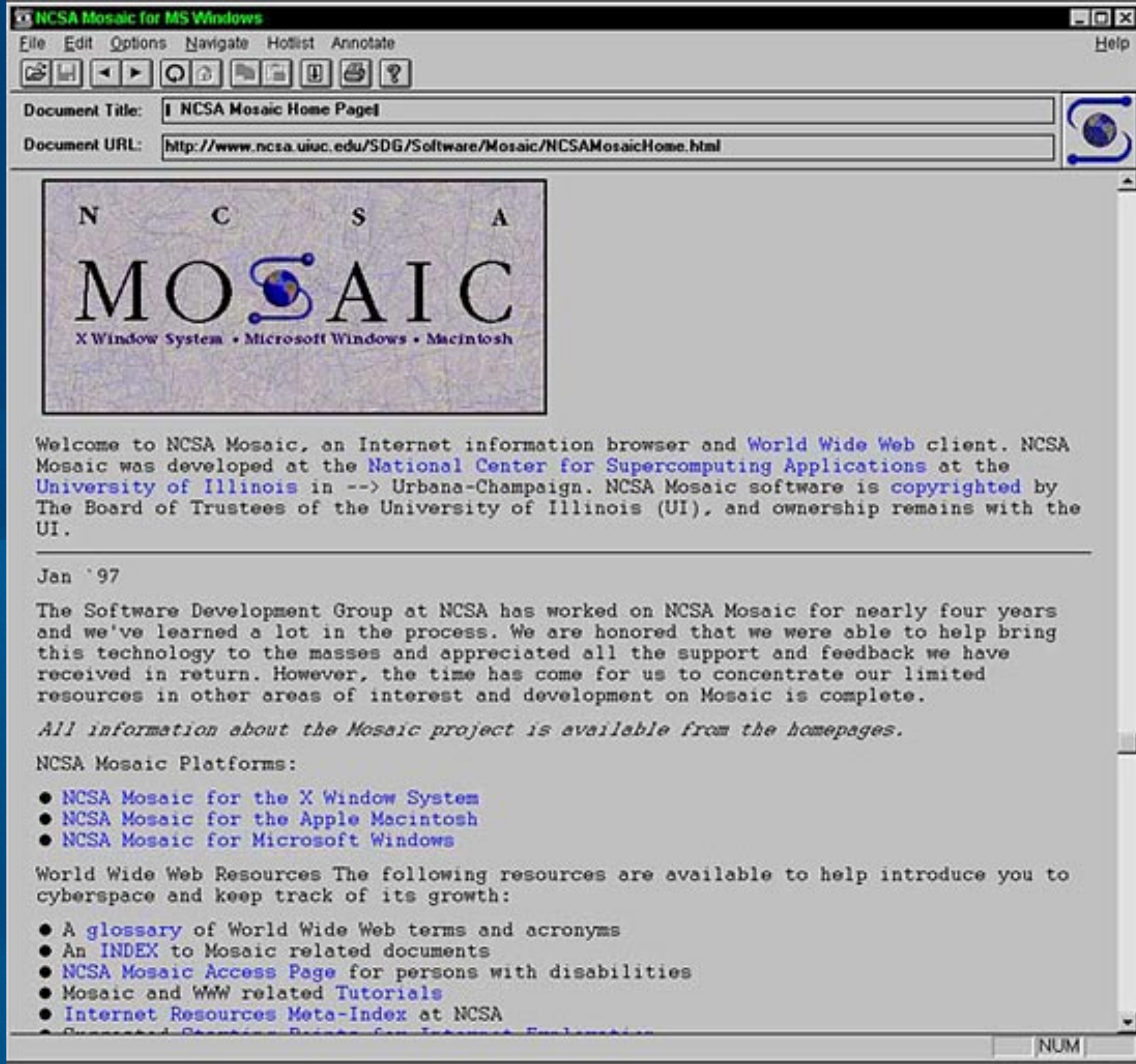


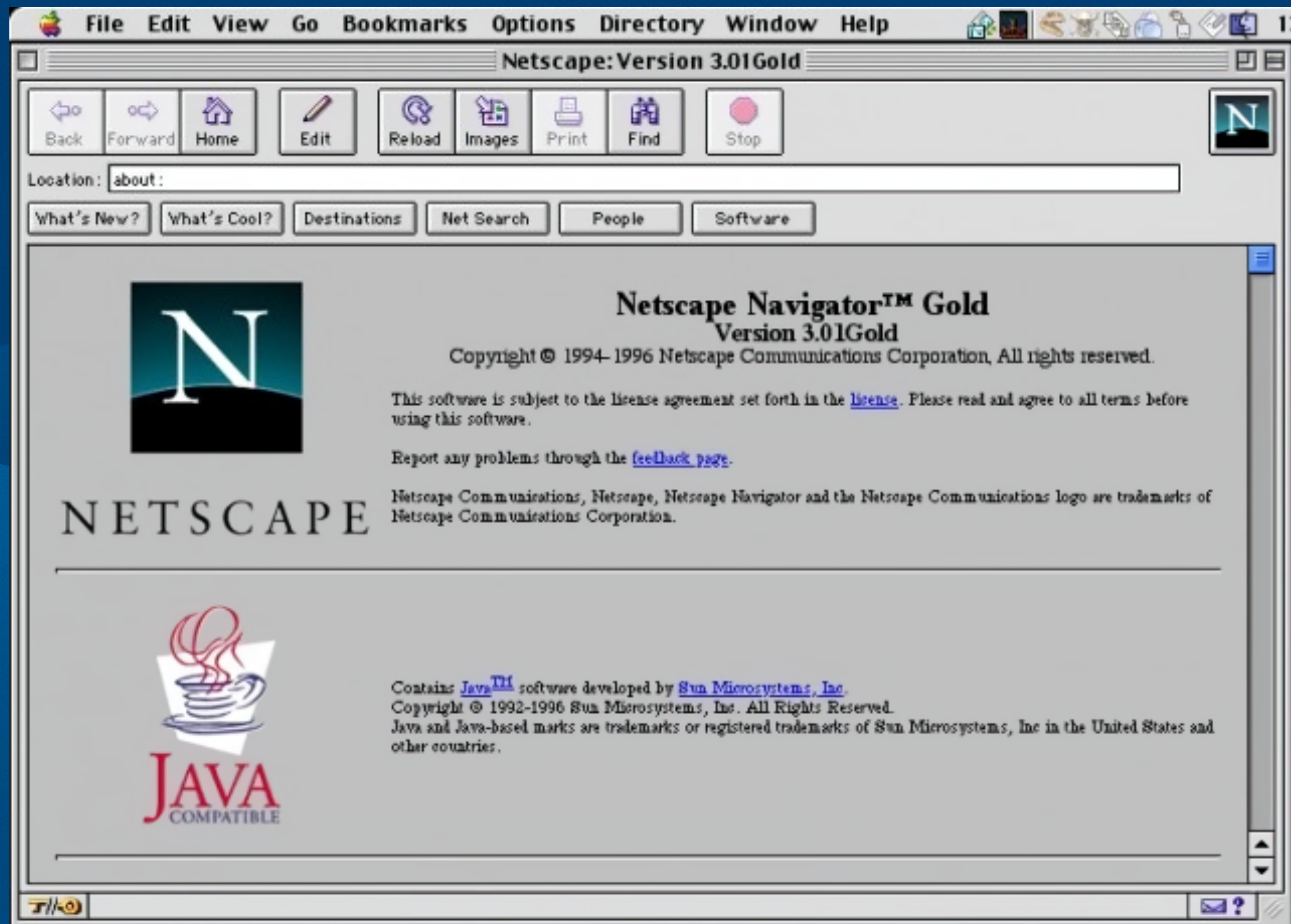
SIR TIM BERNERS-LEE
INVENTOR OF THE WORLD WIDE WEB

2012 London Summer Olympics Opening Ceremonies



The Tweet







◀◀◀ Swipe ▶▶▶



0:02

5:01



1999!



vimeo

Manage videos ▾

Watch ▾

On Demand ▾

Upgrade

Search videos, people, and more 🔍



Upload

What Comes Next Is the Future (trailer)



Tim Berners-Lee

Creator, the World Wide Web

What Comes Next Is the Future (2016)

from **Bearded Studio** PRO 8 months ago

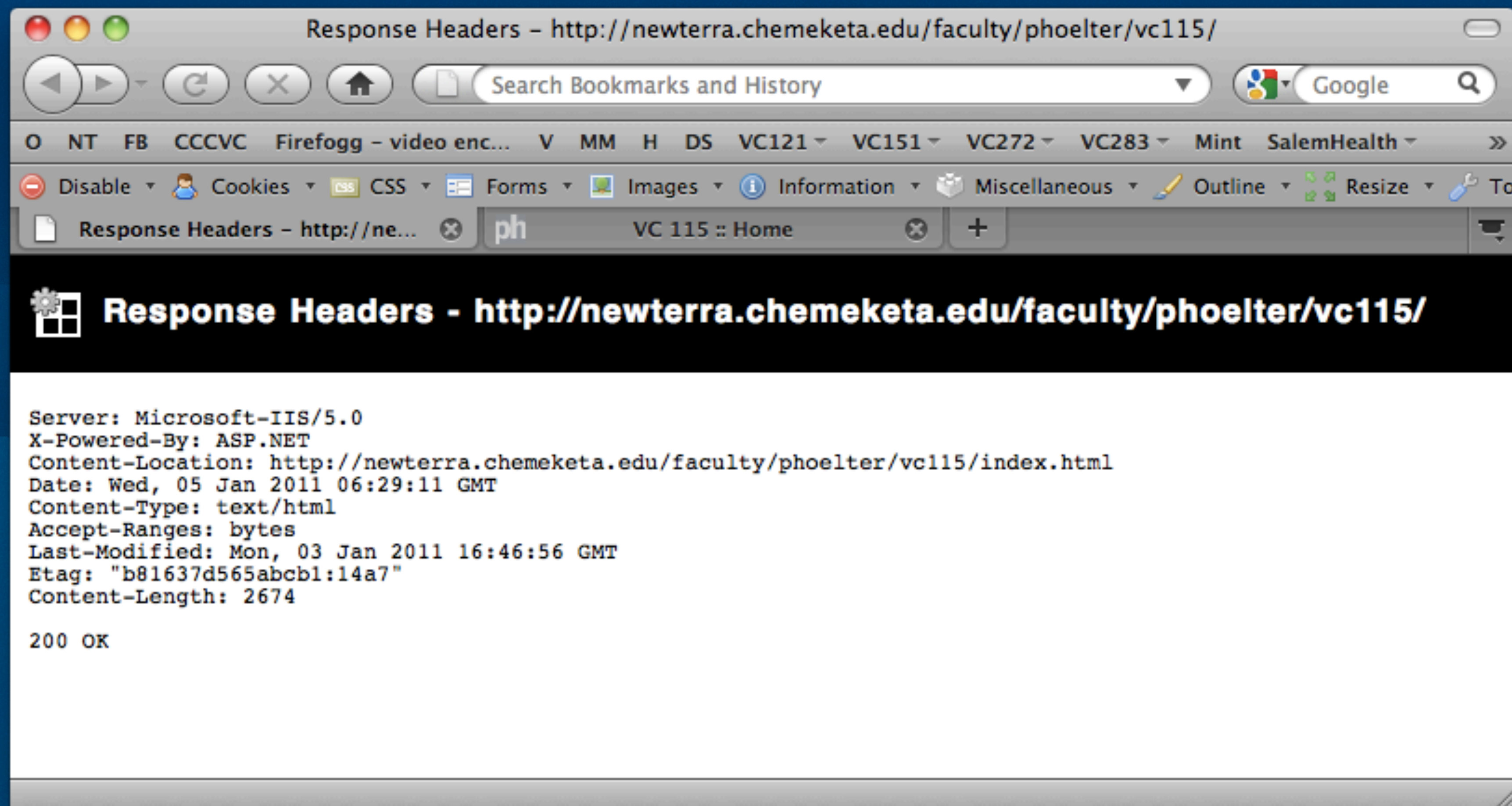
More from **Bearded Studio**

☐ Autoplay next video

HTTP

Hypertext Transfer Protocol

How information is transmitted



http://

https://

ftp://

file://

ssh://

pop://

ntp://

URL

Universal Resource Locator

Where information lives

http://domainname.com/art/photo.jpg



protocol



web server name



folder



file



URL

The background of the image consists of several layers of wavy, horizontal lines in various shades of blue, creating a sense of depth and movement. The waves are more pronounced in the middle and bottom sections, while the top section is a solid, darker blue.

HTML

HyperText Markup Language

How information is structured

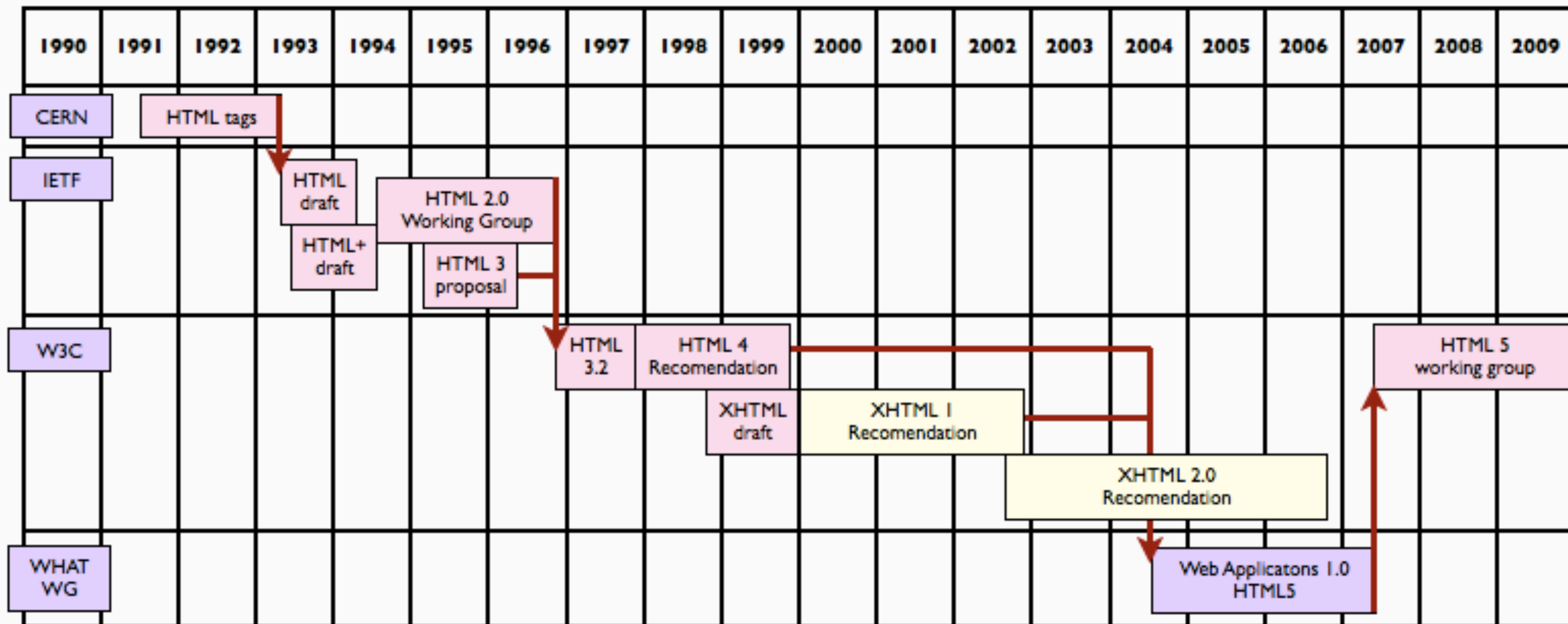


HTML




```
syllabus.html
Last Saved: 1/3/11 12:32:06 PM
File Path: ~/Chemeketa/Winter 2011/html/vc115/syllabus.html

<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN" "http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">
<html xmlns="http://www.w3.org/1999/xhtml">
  <head>
    <meta http-equiv="Content-Type" content="text/html; charset=iso-8859-1" />
    <title>VC 115 :: Syllabus</title>
    <link rel="shortcut icon" href="/faculty/phoelter/favicon.ico" />
    <link rel="stylesheet" media="all" href="common/css/default.css" />
    <link rel="stylesheet" media="print" href="common/css/print.css" />
    <style type="text/css" media="all">
      div#leftnav ul li#syllabus { font-weight: bold; }
      div#leftnav ul li#syllabus a { border-left-color: #3F653F; }
    </style>
  </head>
  <body>
    <div id="header">
      <h1>Introduction to Interactive Media</h1>
      <h2>VC 115 &bull; Winter 2011</h2>
    </div>
    <div id="leftnav">
      <ul>
        <li id="home"><a href="index.html">Home</a></li>
        <li id="syllabus"><a href="syllabus.html">Syllabus</a></li>
        <li id="calendar"><a href="calendar.html">Calendar</a></li>
        <li id="exercises"><a href="exercises.html">Exercises</a></li>
        <li id="projects"><a href="projects.html">Projects</a></li>
        <li id="goodstuff"><a href="links.html">Links</a></li>
        <li id="references" class="last"><a href="references.html">References</a></li>
      </ul>
      <p class="date">Last Updated<br />
      01.03.2011</p>
    </div>
    <div id="content">
      <h1>Syllabus</h1>
      <p>VC 115<br />
      Chemeketa Community College</p>
      <p>Lecture :: Mondays &amp; Wednesdays 9:00 AM &dash; 9:50 AM <span class="darkgray">(CRN #59875)</span><br />
      Lab Section 02 :: Mondays &amp; Wednesdays 10:00 AM &dash; 11:50 AM <span class="darkgray">(CRN #59876)</span><br />
      Lab Section 04 :: Mondays &amp; Wednesdays 1:00 PM &dash; 2:50 PM <span class="darkgray">(CRN #61093)</span></p>
      <p>Winter 2011 &bull; Four credits<br />
      Building 4/296<br />
      <p>Course Web site: <a class="noline" href="http://newterra.chemeketa.edu/faculty/phoelter/vc115/">newterra.chemeketa.edu/faculty/phoelter/vc115/</a></p>
      <p>Instructor: Peter Hoelter</p>
      <h2>Contact Information</h2>
      <p>E-mail:
      <script type="text/javascript">
      //
      function hivesare_ekoder(){var i,j,x,y,x=
      "x=\"783d22373833643232333533373333333633633363334333635633232336437383333\" +</pre></div>
```

HTML Elements

<p class="caption">

↑
tag

↑
attribute

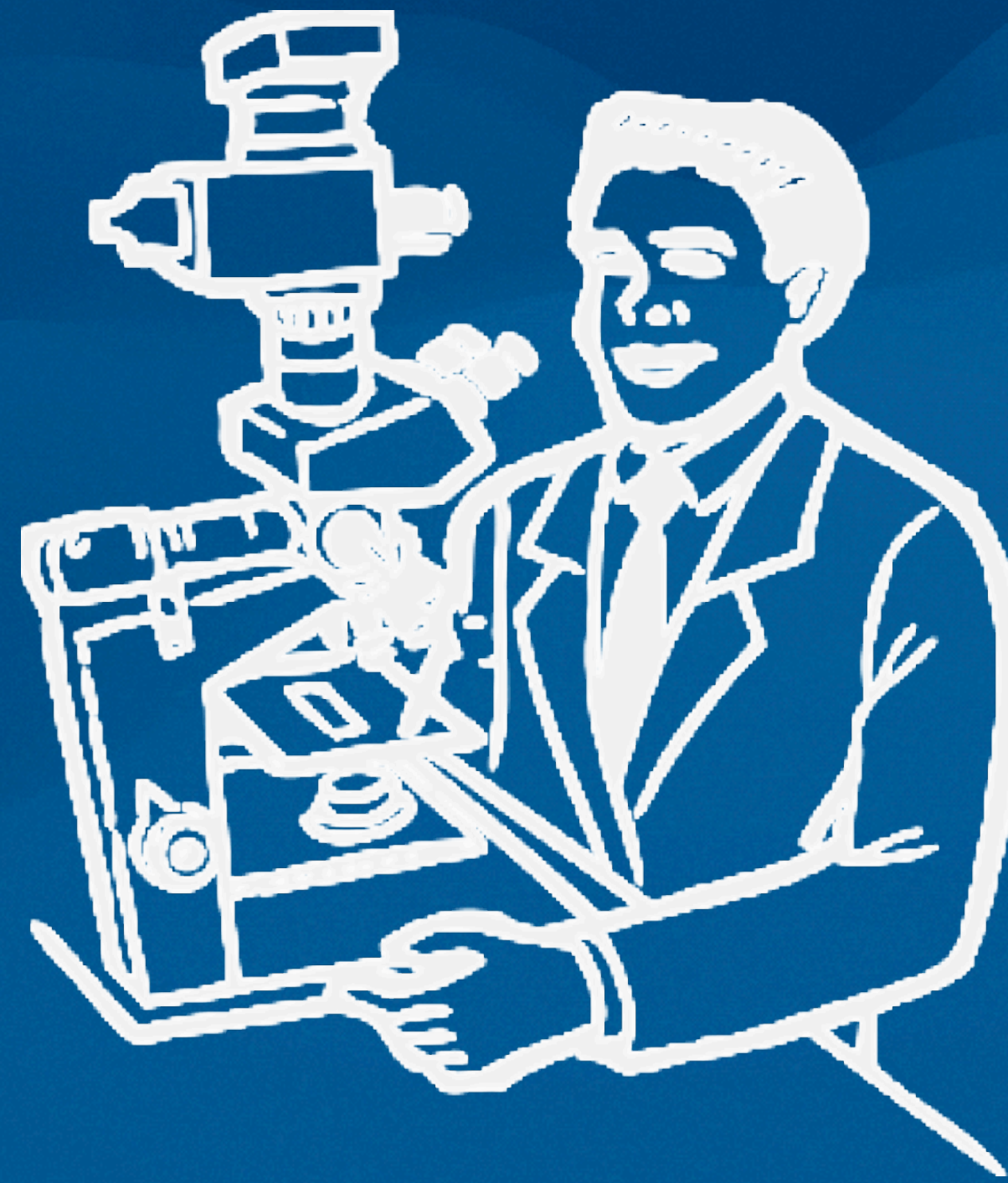
↑
value

↑

↑
element


```
<p class="caption">Some Text Here</p>
```


HTML Identification Lab



<code><!DOCTYPE html></code>	A method of instructing a Web browser which layout mode to use when displaying a page (options include Quirks mode and Standards mode, which is the default).
<code><html></html></code>	The html tags tells the web browser what type of document it is.
<code><head></head></code>	Most of the content within the head tags are invisible to the user. They give directions to the browser.
<code><body></body></code>	The web page content goes between the body tags
<code><title></title></code>	The title tag is always nested between the beginning and ending head tag. It tells the browser what text to display in the Title Bar of the browser window, and is used when bookmarked.

Basic HTML Page

```
<html>
```

```
  <head>
```

```
    <title>Page Title</title>
```

```
  </head>
```

```
  <body>
```

```
    <p>Hello World</p>
```

```
  </body>
```

```
</html>
```

not visible

visible

<code><p></p></code>	Paragraph tag Most commonly used tag for displaying text
<code><h1></h1></code> <code><h2></h2></code> <code><h3></h3></code> <code><h4></h4></code> <code><h5></h5></code> <code><h6></h6></code>	Header tags Used to display content headers and establish a content hierarchy. H1 is the most important header, H2 second-most, and so on...
<code></code>	Image tag Used to insert images into your page. Note that this tag does not have a closing tag—you should add a / just before closing the tag.
<code><a></code>	Anchor tag Used to make text or images links to other pages, images or documents.

``

Emphasis

Use to emphasize a line of text. By default it will italicize text.

``

Strong

Use to bold text.

`<div></div>`

Division tag

Used to group content together

<pre> </pre>	Unordered List The tag is used to describe a list of items in which the order is not important. The tag contains the actual list items. Is used for lists of bulleted items and for navigation links.
<pre> </pre>	Ordered List Same as , but will number/letter order the items if you request it. Use where order is important.
<pre></pre>	Span tag A meaningless inline tag. Use to mark-up content for styling or scripting of inline content. Does not create a new paragraph when closed.
<pre><!-- Hello World --></pre>	Comments Text placed between these tags will not appear on a Web page. Used to insert comments and notes to yourself regarding a page.

HTML Out in Our World



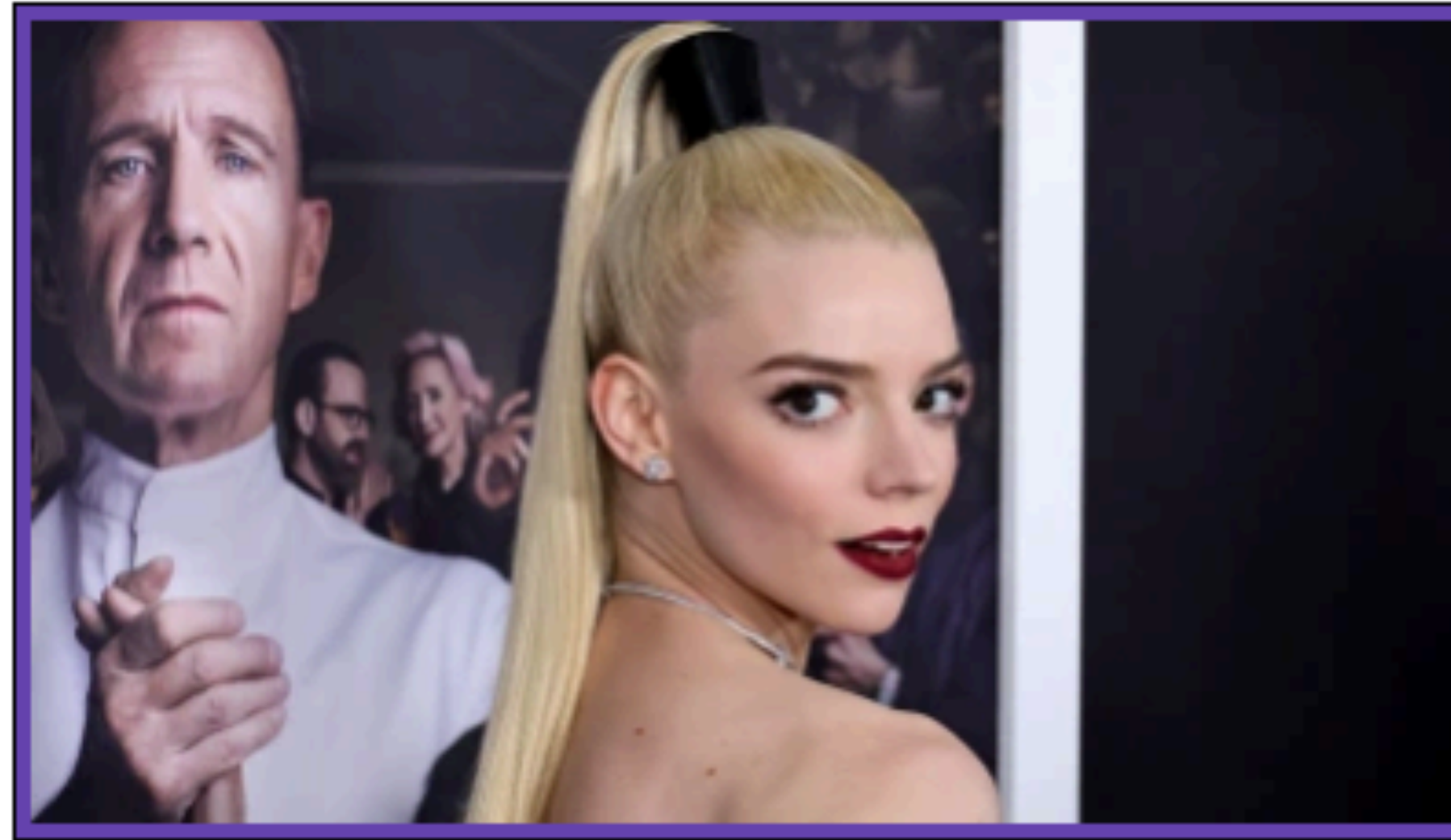
</scorpion>

MONDAYS THIS FALL



HEAT VISION

THR's voice in the geek sphere



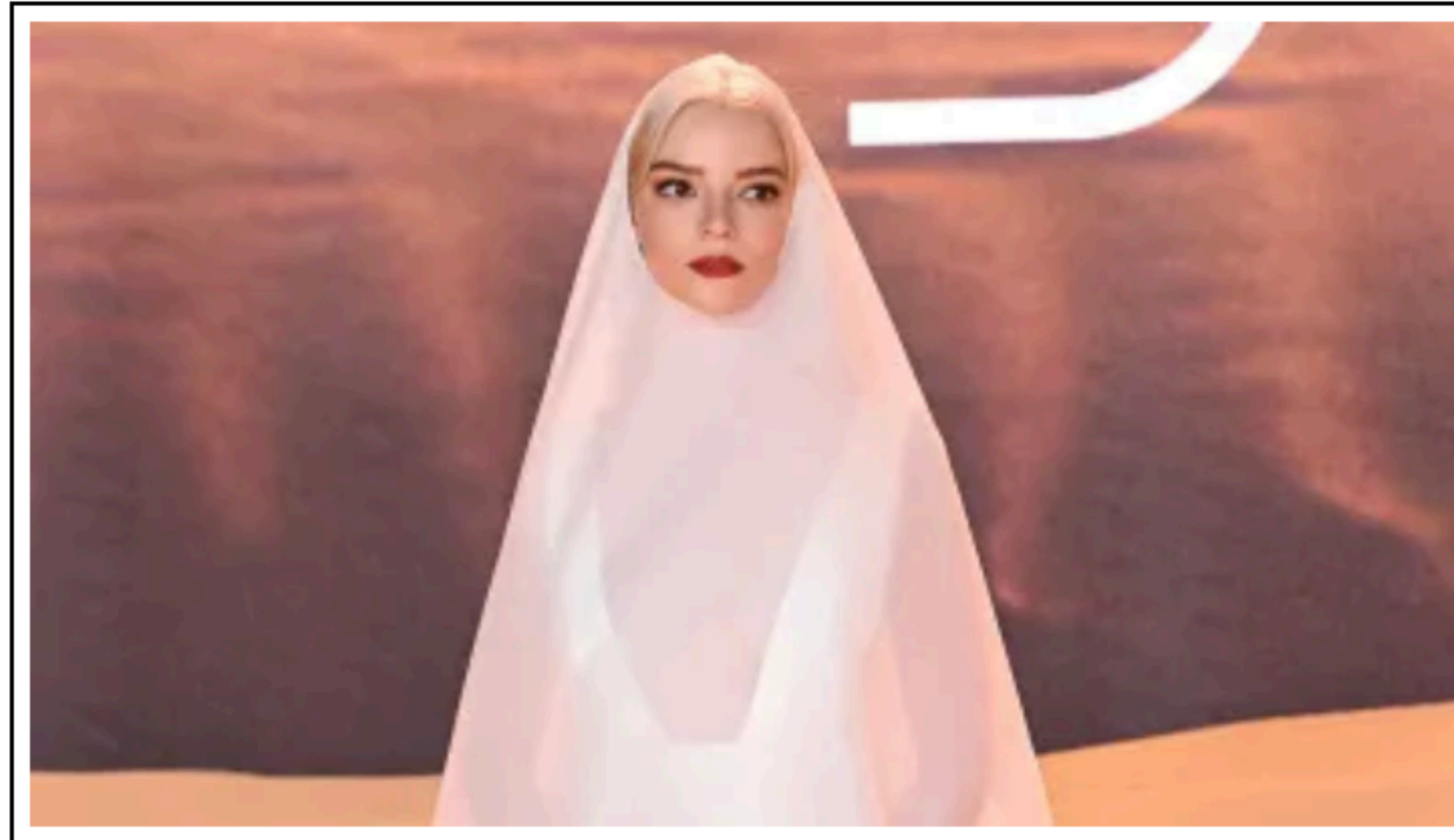
10:54 AM

'The Menu' Star Anya Taylor-Joy Talks Becoming More Selective and Her "Life-Changing" Experience on 'Furiosa'

The actor shares the advice her co-star (and 'Fury Road' veteran) Nicholas Hoult offered for joining the world of 'Mad Max.'

HEAT VISION

THR's voice in the geek sphere



12:02 PM

Anya-Taylor Joy's Secret 'Dune 2' Role Confirmed

The actress appeared on the red carpet at the sci-fi adventure's London premiere — as rumors swirled of her surprise role in the hotly anticipated sequel.

DAY PART STANDARD ADMISSION

SEE LAS VEGAS IN THE DAYTIME!

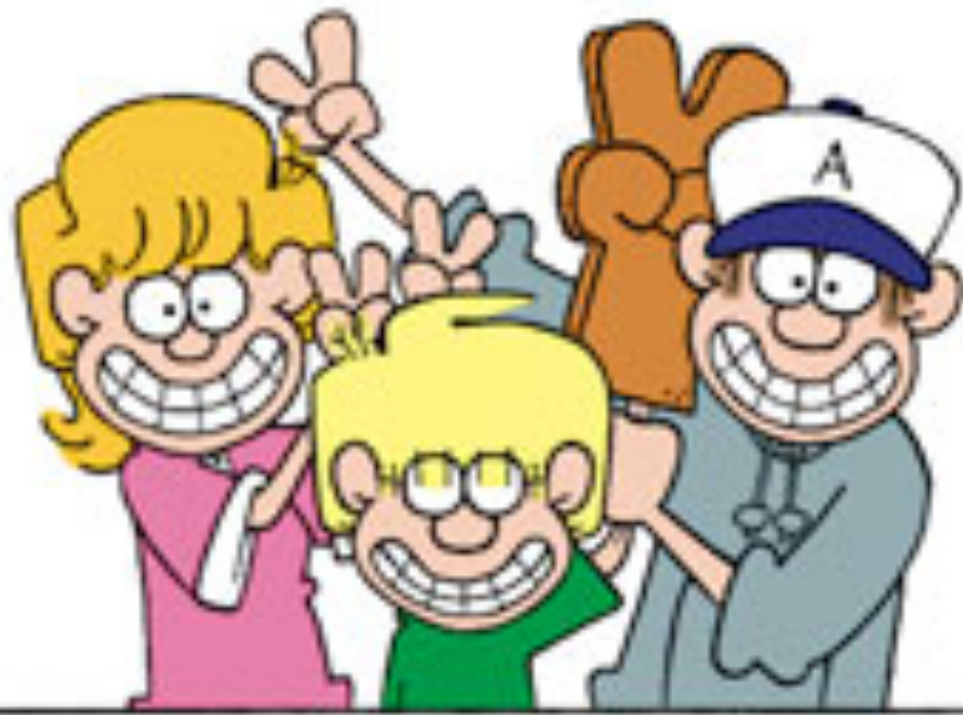
SEE LAS VEGAS FROM THE BEST SEAT IN THE HOUSE - 550 FEET IN THE AIR!

 SELECT THE DATE OF YOUR VISIT AND RIDE ONCE PRIOR TO 6:00 PM.

SEE LAST BEARS FROM THE

AA <BA>BA> SEED TH

TO 600 PM



FoxTrot

by Bill Amend



www.foxtrot.com twitter: @billamend

©2011 Bill Amend / Dist. by Universal Uclick

10-1 AMND

<html>

Start fresh.

cozats.com

<body>

I need to lose weight.

cozats.com

color:

You are the painter.

cozats.com

Pay attention.

cozats.com

</br>

We should break up.

cozats.com

<div>

Let's be together.

cozats.com

.class

You define me.

cozats.com

</html>

The end is always near.

cozats.com

HTML Rules

Lowercase Everything

Tags *and* Attributes

`<p>Like this</p>`

not

`<p>This is bad code</P>`

All Values should be inside quote marks

```
<a href="index.html">Like This</a>
```

not

```
<a href=index.html>Bad Code</a>
```


Don't forget to close tags

`<p>` requires `</p>`

`<a>` requires ``

`<h2>` requires `</h2>`

`` should be ``

`` requires ``

`` requires ``

`
` should be `
`

</end>