

In the beginning...



Pete's Page

[[State of the Page](#) | [Places to Visit](#) | [Music Home Pages](#)]

 Operated and maintained by [Peter Hoelter](#). Last updated: 5/24/95.

R.H.A. Ends Season with a Second Round Playoff Loss, 8-4. (5/23/95)

 [R.H.A. \(Really Hopeless Athletes\)](#) intramural co-ed softball home page online. Check it out to see this week's results!

State of the Page!

This page exist for no reason at all. It's contents only reflect my interests at this time. I don't maintain any informational pages, but try to provide you with some links. E-mail [me](#) feedback of what you think about this page.

- Some may ask "Who is the Peter guy, anyway?" Well [here's](#) the scoop.
- [Finger me](#) at ucs.orst.edu to see when I was last logged on and to read my plan.
- Since 4/29/95, people have visited this page. [Last 20](#). [Domain Stats](#).

Link of the Week!

 [Music News Of The World](#) is a great source for information about anything from an artist's most recent arrest to their next release. Updated daily, this site is a great addition to any user's Bookmark list!

Some Places to Visit...

 [The Simpsons](#) is my favorite television show at the moment and is also one of the best TV shows on the air today (in this person's opinion). This page has everything you ever wanted to know about the show.

 [Seinfeld](#) is also one of my favorite shows. Here you can get information about "The Contest" episode or about Kramer's first name.

```
index.html
File Path: ~/Dropbox/Chemeketa/Spring 2016/VC 237/week01/Monday/OSU Stuff/index.html
index.html (no symbol selected)
1 <title>Peter Hoelter's Home Page</title>
2 <BODY
3 BACKGROUND="hoeltep/twirl.gif">
4 <center>
5 <table border=6>
6 <tr>
7 <td align=center>
8 </td></tr>
9 <tr>
10 <td align=center>
11 [ <a href="#state">State of the Page</a>
12 | <a href="#places">Places to Visit</a>
13 | <a href="#music">Music Home Pages</a> ] </td></table> </center>
14 <h3>
15 <a href="hoeltep/quimbycard.jpg">
16 </a>
18 Operated and maintained by
19 <a href="hoeltep/mepicts.html"> Peter Hoelter</a>.
20
21 Last updated: 5/24/95. </h3>
22 <p>
23 <h2>R.H.A. Ends Season with a Second Round Playoff Loss, 8-4. (5/23/95)</h2>
24 <a href="hoeltep/rha.html">
25 </a>It's finally
26 <b>softball</b> season and it's time to kick some butt! In wanting to share
27 my experiences with the rest of the world, I now have the <a
28 href="hoeltep/rha.html">R.H.A. (Really Hopeless Athletes)</a> intramural
29 co-ed softball home page online. Check it
30 out to see this week's results!
31 <br clear=all>
32 <p>
33 
34 <p>
35 <a name="state">
36 <font size="+4">S</font><font size="+2">tate </font><font size
37="+2">of the</font> <font size="+4">P</font><font size
38="+2">age</font><font size="+4">!</font>
39 </br>
40 This page exist for no reason at all. It's contents only reflect my
41 interests at this time. I don't maintain any informational pages, but
42 try to provide you with some links.
43 E-mail <a href=mailto:hoeltep@ucs.orst.edu>me</a> feedback of what you
44 think about this page.
45 <p clear=all>
46 <ul>
47 
48 Some may ask "Who is the Peter guy, anyway?" Well <a
49 href="hoeltep/bio.html">here's</a> the scoop.<p>
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51 <A href="http://www.bsdi.com/finger/gateway?hoeltep@ucs.orst.edu">
52 
53 Finger me</a> at <code>ucs.orst.edu</code> to see when I was last logged on
54 and to read my plan.<br>
55
56 
57
58 Since 4/29/95,
59 <a href="http://www.ualberta.ca/GE0/geolog/ucs.orst.edu.hoeltep.gif">
60 
66 Last 20.</a>
67 <a
68 href="http://www.ualberta.ca/htbin/Geo-counter.gif?ucs.orst.edu.hoeltep.gif&full">
69 Domain Stats.</a>
70
71 </ul>
72 <h2>Link of the Week!</h2>
73 
74 <a href="http://www.addict.com/ATN/Music_News_Of_The_World/">Music News
75 Of The World</a> is a great source for information about anything from
76 an artist's most recent arrest to their next release. Updated daily,
77 this site is a great addition to any user's Bookmark list!
78
79 <br clear=all>
80 <p>
81 <p>
82
83 <h2><a name="places">
84 Some Places to Visit...</h2>
85
86 <a href = "http://calliope.digimark.net/TheSimpsons/">  The Simpsons
88 </a>is my favorite television show at the moment and is also one of the best
89 TV shows on the air today (in this person's opinion). This page has
90 everything you ever wanted to know about the show.
91 <br clear=all>
92 <p>
93 <a href = "http://www.ifi.uio.no:80/~rubens/seinfeld/">  Seinfeld </a>
95 is also one of my favorite shows. Here you can get information about "The
96 Contest" episode or about Kramer's first name.
97 <br clear=all>
98 <p>
99 <a href="http://www.cs.odu.edu/~warren/mst3k/MST3K.html">
```

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24 <a href="hoelterp/rha.html">
```

Not Secure — www.cccvc.com

visual communications

ABOUT DEGREES STUDENT WORK HOW TO APPLY CONTACT



Visual Communications - Communicate. Imagine. Create.

COMMUNICATE. IMAGINE. CREATE.

TURN YOUR *Creative* SIDE INTO A **CAREER**

AAS DEGREES OFFERED

GRAPHIC DESIGN AAS
Turn your creative side into a career. Take classes in design, layout, logo design, illustration, and typography and earn an Associates degree in graphic design.

[Learn about Graphic Design](#)

INTERACTIVE MEDIA OPTION
Begin your career in Web design. Take classes in Web coding, CSS, layout, and typography and earn a degree in Graphic Design with an option in Interactive Media.

[Learn about Web Design](#)

MULTIMEDIA ARTS AAS
Enter the dynamic world of media arts as you study photography, filmmaking, and motion graphics in the Visual Communications program.

[Learn about Multimedia Arts](#)

Not Secure — www.cccvc.com/degrees/multimedia_arts.php

visual communications

ABOUT DEGREES STUDENT WORK HOW TO APPLY CONTACT



 **Multimedia Arts**
ASSOCIATE OF APPLIED SCIENCE DEGREE IN MULTIMEDIA ARTS

Enter the dynamic world of media arts as you study photography, filmmaking, and motion graphics in the Visual Communications program

DEGREE OVERVIEW
The AAS degree in Multimedia Arts is a unique path of study that is mostly separate from the other degree tracks within the Visual Communications program. Students earning this degree will take courses in photography, motion graphics/animation, and filmmaking.

Starting the degree track with a cohort of other students in the fall, all Multimedia Arts students take the initial software class (joined by other VC students) before diverging into degree-specific classes. Students within the other degree tracks, and experience a range of cutting-edge media equipment, facilities, and techniques.

All of this coursework culminates in a demo reel or staged exhibit that ranges in form and media depending on the student's area of focus. This experiential experience is a way to introduce you to the local

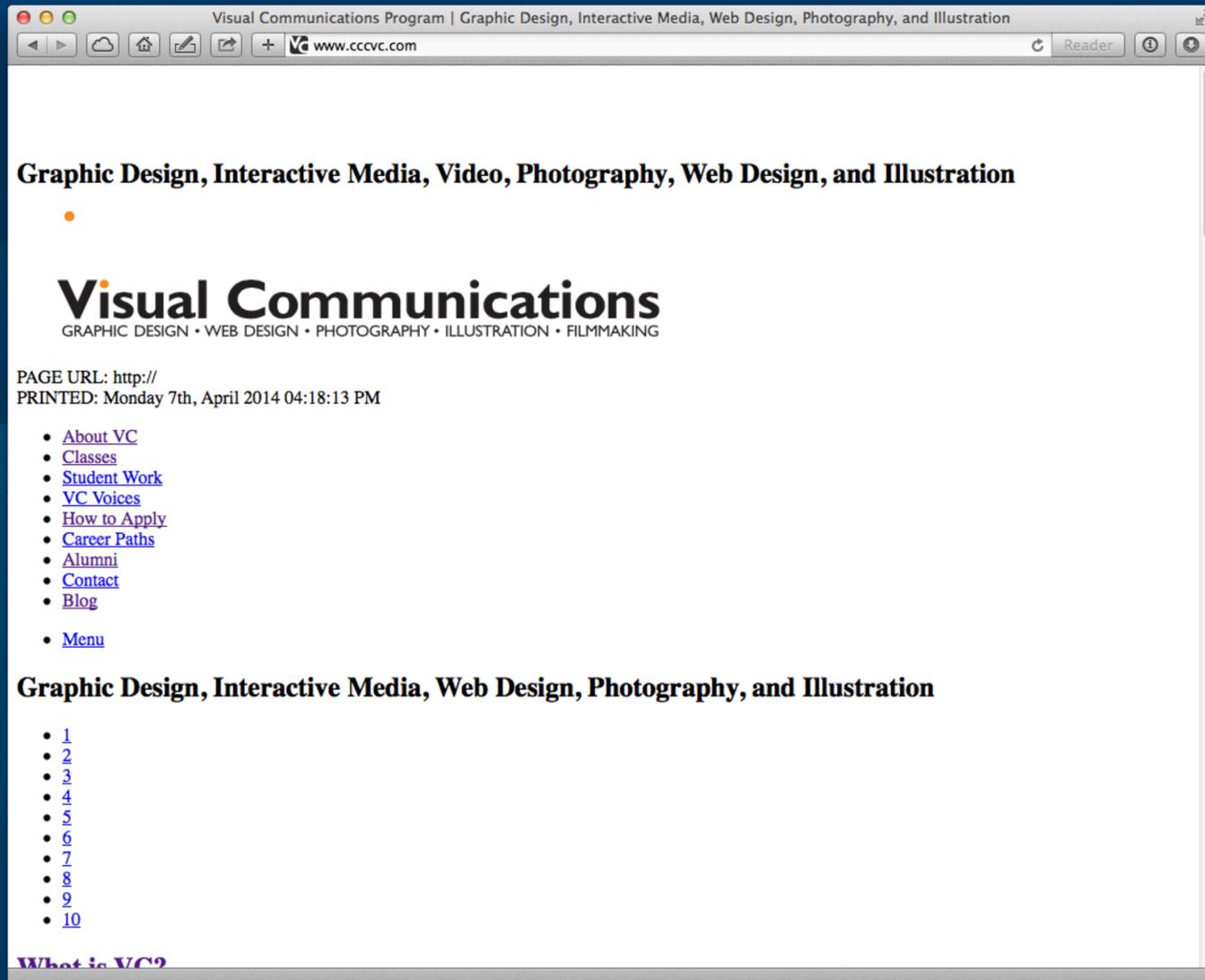
Degree Quick-Stats:

NUMBER OF CREDITS:
94

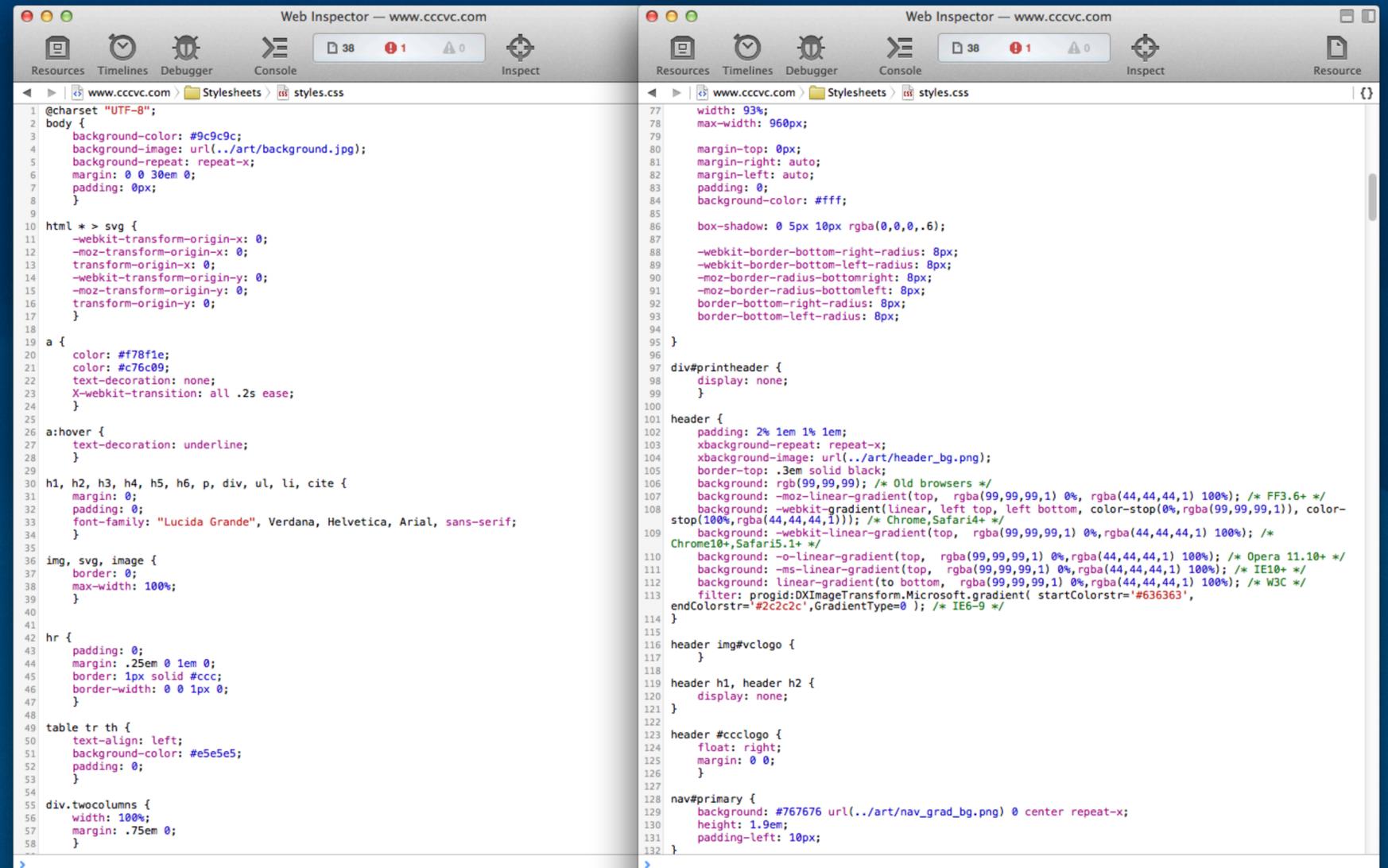
AVERAGE COHORT SIZE:
18

AVERAGE CLASS SIZE:
18

Structure (HTML)



Presentation (CSS)



How to Make Pulled Pork

Making barbecue-restaurant-worthy pulled pork is easier to make than you think. You'll find a detailed ingredient list and step-by-step instructions in the recipe below, but let's go over the basics:

Pulled Pork Ingredients

- **Oil:** This pulled pork recipe starts with a teaspoon of vegetable oil at the bottom of your slow cooker.
- **Pork:** If your pork shoulder roast is larger or smaller than four pounds, you'll need to adjust the ingredient rations and cook time.
- **Sauces:** You'll need bottled barbecue sauce, yellow mustard, and Worcestershire sauce.
- **Apple cider vinegar:** Apple cider vinegar adds brightness and cuts through the other rich flavors.
- **Broth:** Use store-bought or homemade chicken broth.
- **Brown sugar:** Light brown sugar lends warmth and sweetness.
- **Seasonings:** This flavorful pork is seasoned with chili powder, garlic, and dried thyme.
- **Onion:** A chopped onion gives the pork tons of flavor.
- **Buns and butter:** You'll need buttered hamburger buns if you plan to make pulled pork sandwiches.

Which Cut of Meat for Pulled Pork?

Developer Tools interface showing HTML and CSS for the page.

HTML:

```

<!DOCTYPE html>
<html id="recipeScTemplate_1-0" class="comp recipeScTemplate html mntl-html taxlevel-4 no-touchevents is-window-loaded" data-ab="99,99,99,99,50,99,99,99,77,99,99,54,58,78,99,64,63" data-mm-transactional-resource-version="1.6.4" data-mm-ads-resource-version="1.2.24" data-mantle-resource-version="4.0.228" data-mm-digital-issues-resource-version="1.18.1" lang="en" data-tracking-container="true" data-resource-version="2.22.0" data-allrecipes-resource-version="2.22.0" data-lazy-offset="200,0" style="--scrollbar-width: 15px;">
  <!-- <globe-environment environment="k8s-prod" application="allrecipes" dataCenter="us-west-1"/> -->
  <head class="loc head">...</head>
  <body>...</body>
</html>

```

Styles:

```

body {
  display: flex;
  flex-direction: column;
  min-height: 100vh;
  font-family: SourceSansPro, Helvetica, sans-serif;
  font-size: 1.125rem;
  line-height: 1.75rem;
  -webkit-font-smoothing: antialiased;
  -moz-osx-font-smoothing: grayscale;
  color: rgba(0, 0, 0, .95);
  background: #fff;
  -webkit-text-size-adjust: 100%;
}

```

Pseudo-classes: :active, :focus, :focus-visible, :focus-within, :hover, :target, :visited

Filter: Classes Pseudo

Auto — slow-cooker-texas-pulled-pork

Jump to Nutrition Facts

This pulled pork recipe is tender, juicy, and oh-so flavorful — and it’s incredibly easy to make in your slow cooker!

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This recipe calls for a pork shoulder roast for a few reasons: It’s inexpensive, forgiving to work with, and tends to have a lot of marbling (which means it’ll result in tender pulled pork).

How to Make Pulled Pork In the Slow Cooker

Here’s a brief overview of what you can expect when you make homemade pulled pork in the Crock-Pot:

1. Pour oil into the slow cooker, then place the roast on top of the oil.
2. Add the remaining ingredients to the Crock-Pot.
3. Cover and cook until the pork shreds easily.
4. Shred the pork and return it to the slow cooker to combine it with the juices.
5. If you’re making sandwiches, serve the pulled pork on buttered buns.

How Much Pulled Pork Per Person?

You’ll need about 1/3- to 1/2-pound pork per person. This recipe, which starts with a 4-pound pork roast, serves about eight people.

What to Serve With Pulled Pork

Wondering what to serve with your pulled pork? Explore this collection of [Our Best Barbecue Side Dishes](#). Here are a few of the recipes you’ll find:

- [Baked Beans from Scratch](#)
- [Simple Macaroni and Cheese](#)
- [Traditional Creamy Coleslaw](#)

What to Do With Leftover Pulled Pork

Never let your leftovers go to waste! Check out our collection of [Leftover Pulled Pork Recipes](#) for delicious inspiration. Here are some of the mouthwatering recipes you can expect:

- [Creamy Pulled Pork Soup](#)
- [Quick and Easy Pulled Pork Burritos](#)
- [Pulled Pork Nachos with Sriracha Slaw](#)

How to Store Pulled Pork

Elements Console

```

<!DOCTYPE html>
<html id="recipeScTemplate_1-0" class="comp recipeScTemplate html mntl-html taxlevel-4 no-touchevents is-window-loaded" data-ab="99,99,99,99,50,99,99,99,99,77,99,99,54,58,78,99,64,63" data-mm-transactional-resource-version="1.6.4" data-mm-ads-resource-version="1.2.24" data-mantle-resource-version="4.0.228" data-mm-digital-issues-resource-version="1.18.1" lang="en" data-tracking-container="true" data-resource-version="2.22.0" data-allrecipes-resource-version="2.22.0" data-lazy-offset="200,0" style="--scrollbar-width: 15px;">
  <!-- <globe-environment environment="k8s-prod" application="allrecipes" dataCenter="us-west-1"/> -->
  <head class="loc head">...</head>
  <body>...</body>
</html>

```

Styles Computed Layout Font Changes Node Layers

Style Attribute { }

body { display: block; margin-top: 8px; }

Inherited From html#recipeScTemplate_1-0.comp.recipeScTemplate.html.mntl-html.taxlevel-4.no-touchevents.is-window-l...

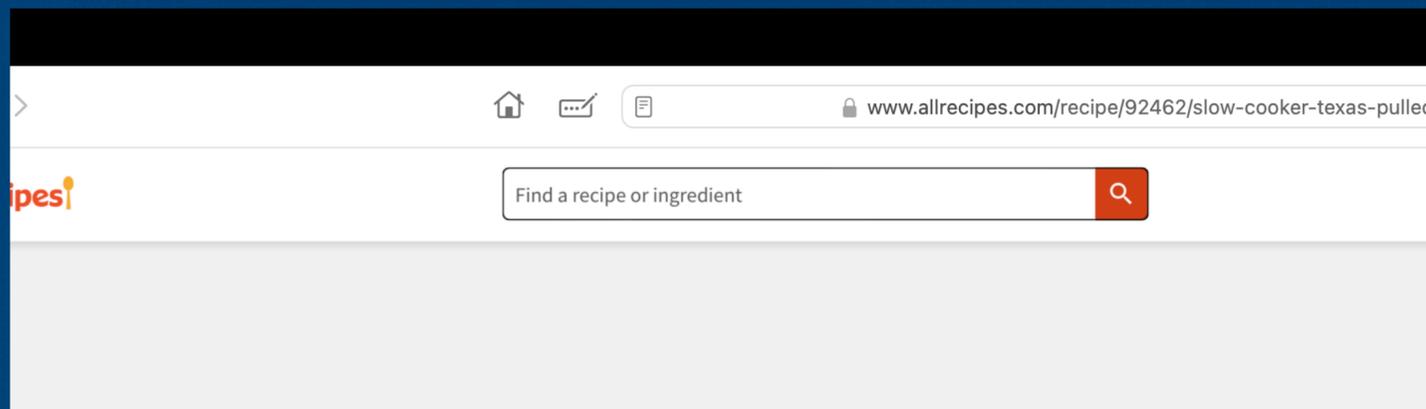
Style Attribute { Show 1 unused CSS variable }

html { color: canvastext; }

:active :focus :focus-visible :focus-within :hover :target :visited

Filter Classes Pseudo

Auto — slow-cooker-texas-pulled-pork



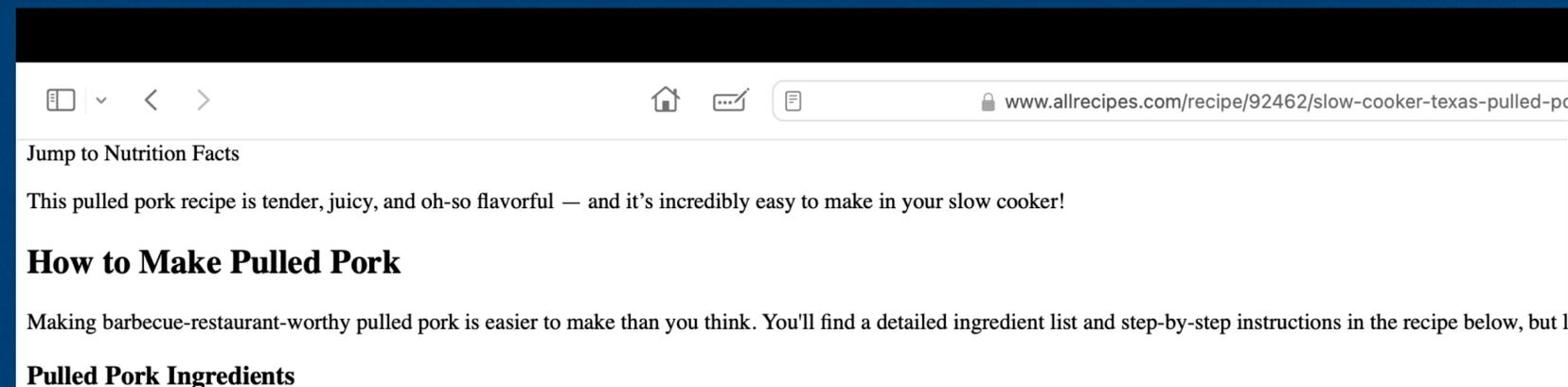
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- [Quick and Easy Pulled Pork Burritos](#)
- [Pulled Pork Nachos with Sriracha Slaw](#)

How to Store Pulled Pork

Web Standards Triumvirate

Structure

HTML



Presentation

CSS



Behavior



JavaScript

HTTP, URL, & HTML Explained

(Yes, the really mean something, and you bet they're important)

Beginnings

- **Sir Tim Berners-Lee**
 - Created the first workable hyperlink system for the Internet.
 - First system was designed so that Physicists could share research papers.

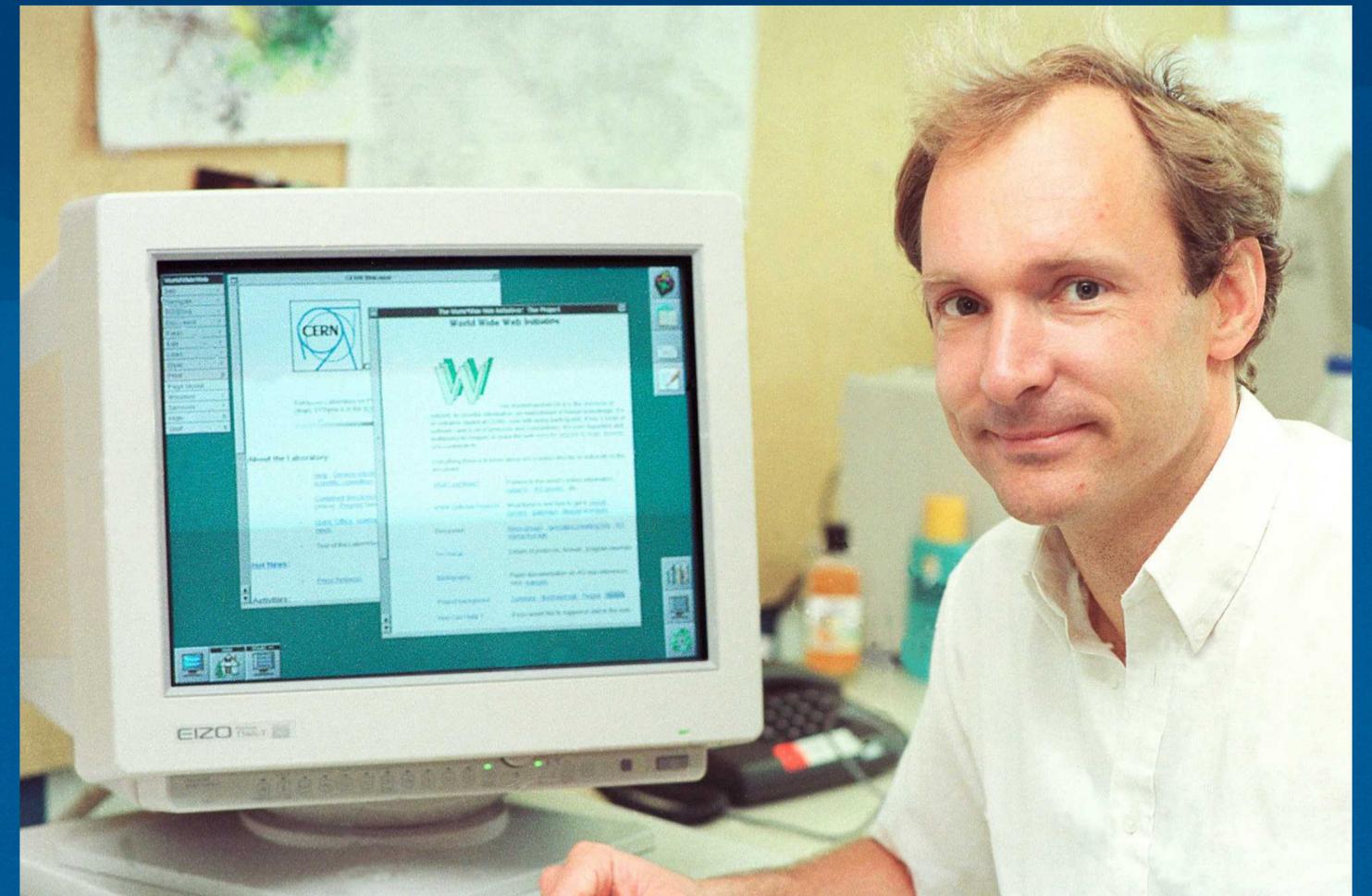


Berners-Lee set the groundwork for three universal technologies:

HTTP—The universal communications language (how transmitted)

URL—The directions to information (where)

HTML—The mark-up language (how structured)



The screenshot shows a web browser window with a green desktop background. On the left, a sidebar menu contains the following items: Home, About, News, Press, Publications, Services, and Links. The main content area is split into two panes. The left pane features the CERN logo and a section titled 'About the Laboratory' with a list of links: 'The Large Hadron Collider', 'CERN's Structure', 'Main Office', 'The LHC', and 'The LHC's Future'. The right pane is titled 'The World Wide Web Initiative' and features a large 'WW' logo. Below the logo, there is a paragraph of text and a list of links: 'What is WWW?', 'How WWW works', 'WWW and the Internet', 'WWW and the World Wide Web', 'WWW and the Future', 'WWW and the Past', 'WWW and the Present', and 'WWW and the Future'.

EIZO T921

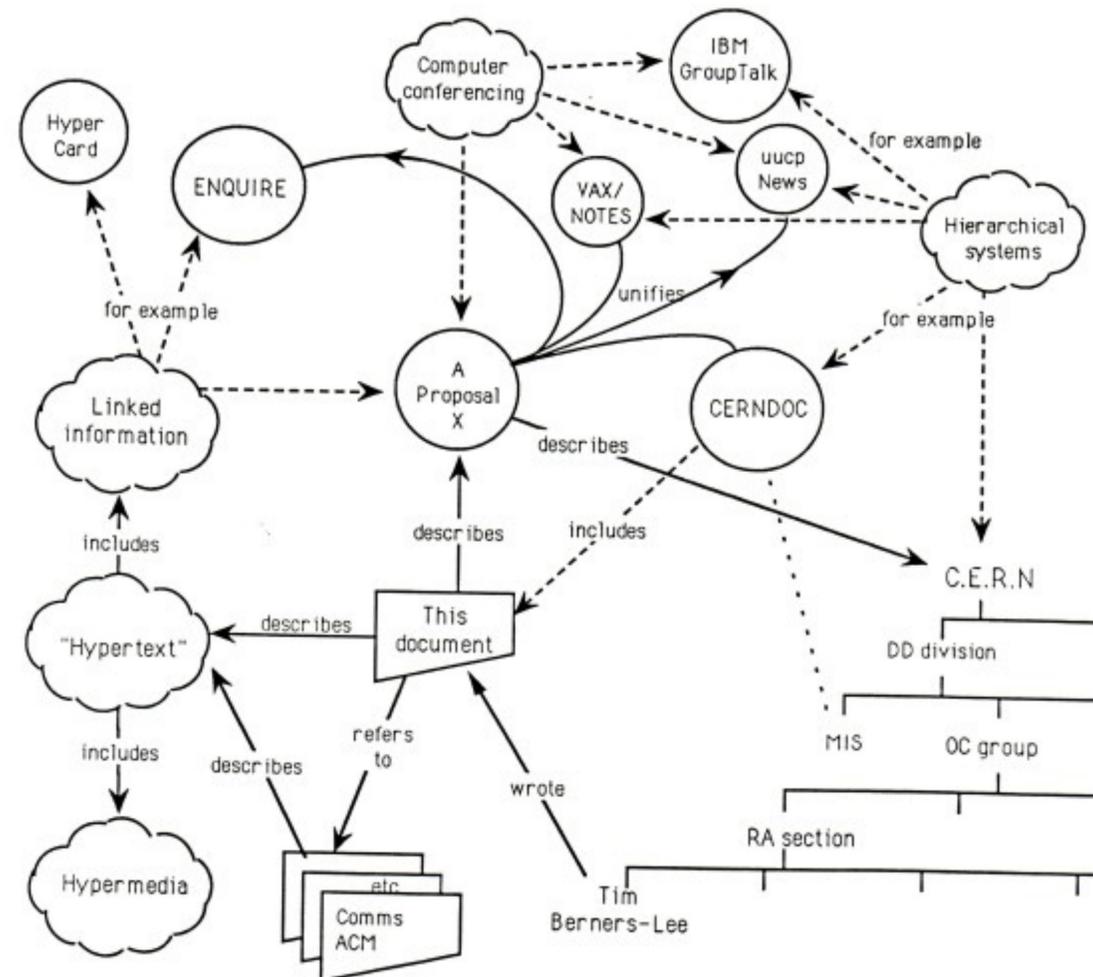


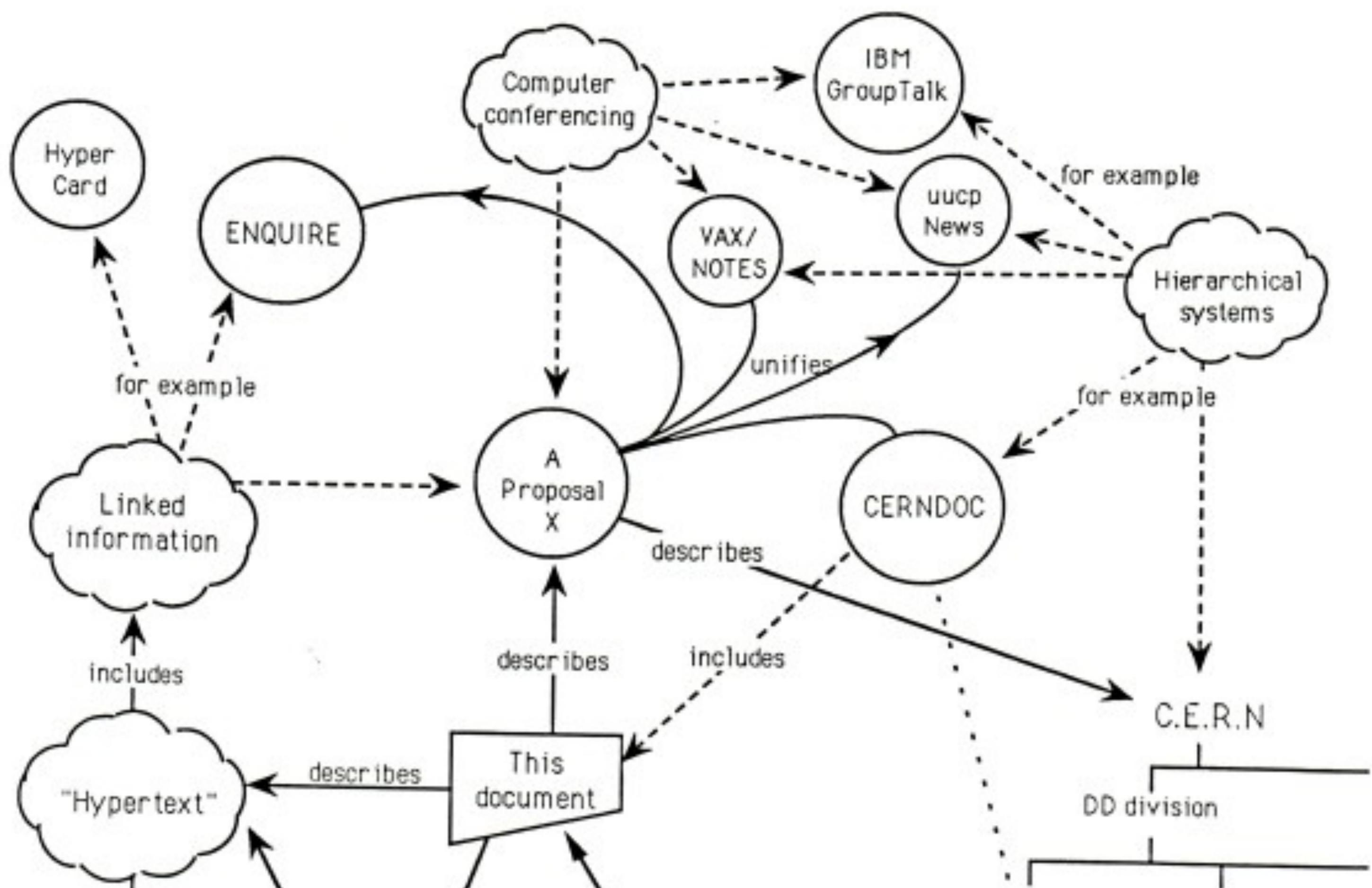
Information Management: A Proposal

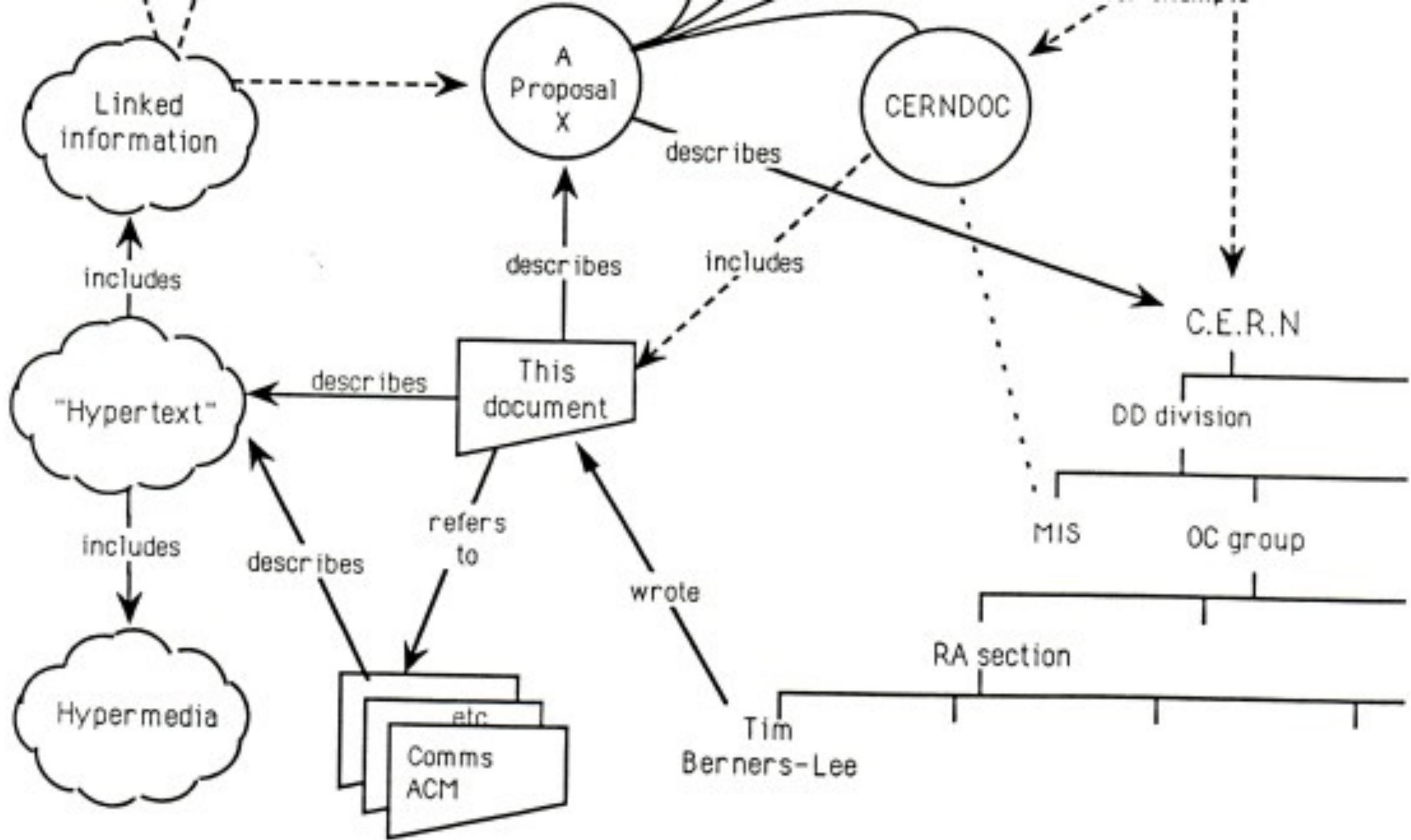
Abstract

This proposal concerns the management of general information about accelerators and experiments at CERN. It discusses the problems of loss of information about complex evolving systems and derives a solution based on a distributed hypertext system.

Keywords: Hypertext, Computer conferencing, Document retrieval, Information management, Project control









- WorldWideWeb
- Links
- Info ▶ Mark all A
- Navigate ▶ Mark selection M
- Document ▶ Link to marked L
- Find ▶ Link to New N
- Edit ▶ Unlink Z
- Links ▶ Link to file...
- Style ▶ Help
- Print... p
- Page layout...
- Windows ▶
- Services ▶
- Hide h
- Quit q

Tim's Home Page

[My home page](#)

altas

The World-Wide Web Virtual Library: Subject Catalogue

The WWW Virtual Library

High-Energy Physics Information

CERN Welcome

This is a d
[type](#) ., an

Mail to [ma](#)
 to add po
[administr](#)

See also

Aeronaut

Agricultur

[Anthropology](#)

[Archaeology](#)

[Asian Studies](#)

[Astronomy and](#)

[Bio Sciences](#)

European Laboratory for Part
 Geneva, Switzerland

About the Laboratory:

- [on CERN info](#)
- [General information, divisions, groups and activities](#) , [scientific committee](#)

Separate list.

Separate list .

CERN Experiments

Experiments

[WWW Support for Experiments](#)

[ALEPH](#) LEP experiment

[ALICE](#) A Large Ion Collider Ex
LHC

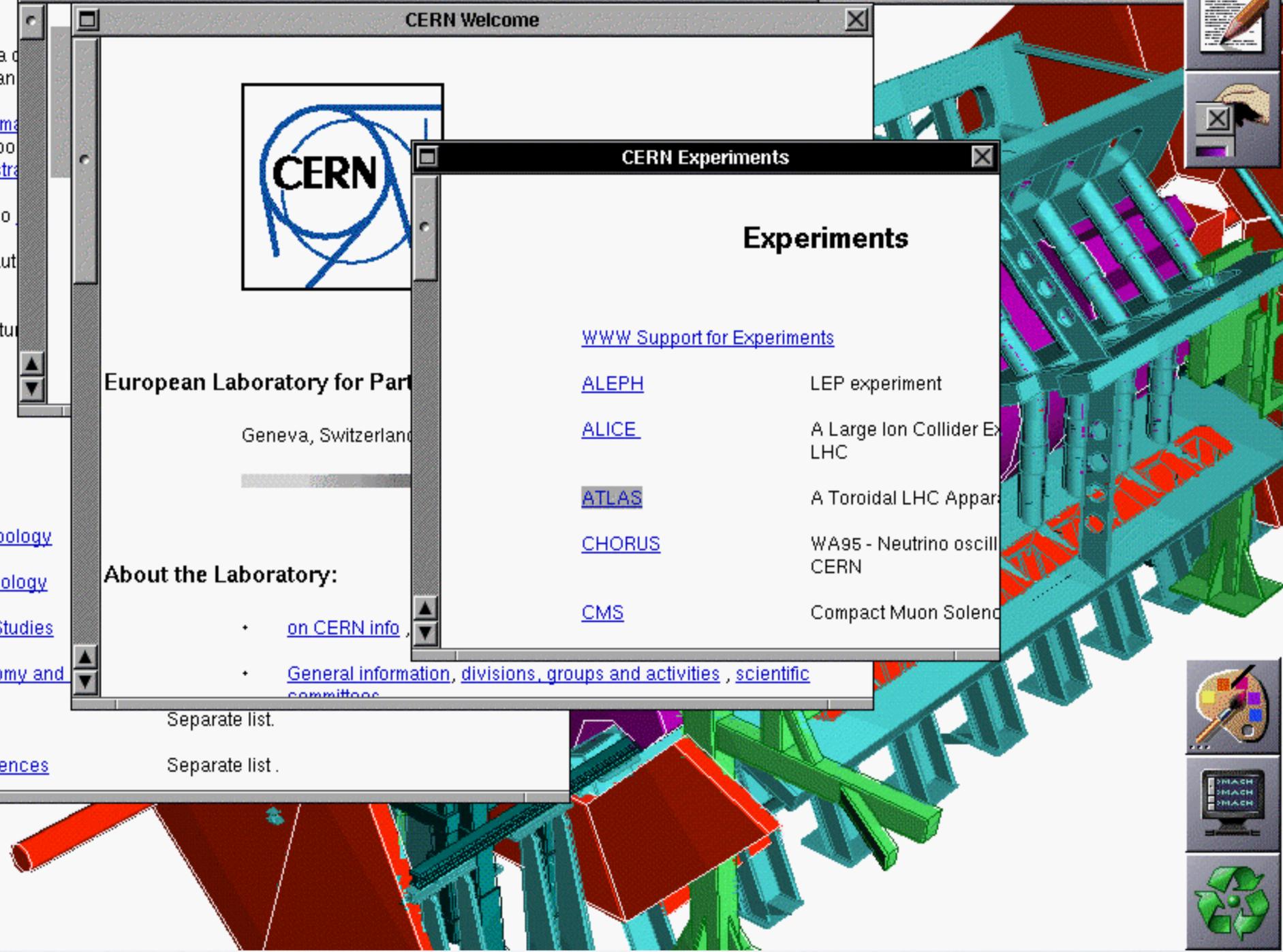
[ATLAS](#) A Toroidal LHC Appar

[CHORUS](#) WA95 - Neutrino oscill
CERN

[CMS](#) Compact Muon Solenoid

-
-
-
-
-
-
-
-

Atlas



- ▷ Mark all A
- ▷ Mark selection M
- ▷ Link to marked L
- ▷ Link to New N
- ▷ Unlink Z
- ▷ Link to file...
- ▷ Help

Tim's Home Page

[My home page](#)

altas

The World-Wide Web Virtual Library: Subject Catalogue



The WWW Virtual Library

High-Energy Physics Information

CERN Welcome

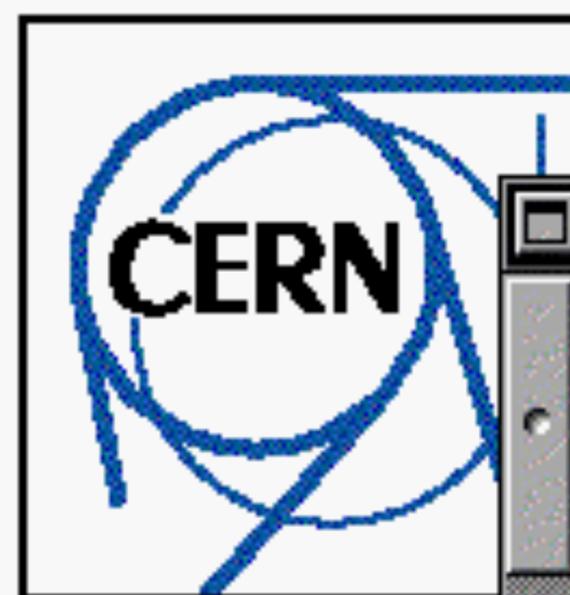
This is a [document type](#) ., and

Mail to [mailto:ma](#)
to add po
[administr](#)

See also

Aeronaut

Agricultur



CERN Experiments

Experim

[WWW Support for Experiments](#)

- WorldWideWeb
- Info
- Navigate
- Document
- Edit
- Links
- Style
- Print...
- Page layout...
- Windows
- Services
- Hide
- Quit

- Style
- Copy style 1
- Apply style 2
- Panel...

HyperMedia Browser/Editor Prerelease b of Version 0.13

An exercice in global information availability

by Tim Berners-Lee

Copyright 1990,91, CERN. Distribution restricted: ask for terms. TEST VERSION ONLY

HyperText: Text which is not constrained to be linear.
HyperMedia: Information which is not constrained linear... or to be text.

This version of the WWW application can pick up hypertext information from files in a number of formats, from local files, from remote files using NFS or anonymous FTP, from hypertext servers by name or keyword search, and from internet news. Hypertext files may be edited, and links made from hypertext files to other files or any other information.

For more help, use "Help" from the menu. If that doesn't work, then your application has been incompletely installed.

If you have any comments or have bugs, please mail timbl@info.cern.ch. quoting the version number (above).

Navigation

JFG Home

JFG's home page at InfoDesign

This home page demonstrates some simple concepts of the World-Wide Web [infrastructure](#) for global information sharing.

Today, I showed Tim's original Web browser to [Marc Weber](#). I just took some notes about him and linked them to his name on the fly.

I use this World-Wide Web editor exactly like any word processor, with the power to create links from [sensitive pieces of text](#) to other places, for instance to personal notes or to any information source in the world.

WWW research stuff

- [Hypertext Resources \(IN-Box\)](#)
- Geographical list of [WWW servers](#) (at CERN) same list. Example : [CERN phone book](#)
- [WWW project documentation](#) (at CERN)

Style editor

Style name:

Format

First line indent:

Successive indent:

Font:

Point Size:

SGML tag:

Tabs:

HotWired: What's New

[Welcome to Yorb](#) , the electr neighborhood hits Wired, 24 May. via in On the R

[Flux](#) Ned hears rumors of a deal between GN

[Fetish](#) Solar

[Net Surf](#) Pro

Jenny Holzer's truisms take a turn for the Wel

If you feel a need for speed ... surf t

N

What's a week without a Bill Gates j

Corporate recruiting form letters = ti

Alt.cynicism ... What's the Point?

Weber -- /Hypertext

Marc Weber

A computer consultant, small publisher and freelance journalist who is currently investigating the early history of the Web, to be published in Wired. He loves [HotWired](#).

- Links
- Mark all A
- Mark selection M
- Link to marked L
- Link to file...
- Link to New N
- Follow link
- Unlink Z
- Help

Welcome To HotWired!

How to Join: [Register Now](#) Members Only: [Unguided Tour](#) [Overview](#) [Need Help?](#) [What's New](#)
[Your View ©](#) 1995 HotWired Ventures LLC

[Powered by Silicon Graphics](#)



- Info ▾
- Navigate ▾
- Document ▾
- Edit ▾
- Links ▾
- Style ▾
- Print... p
- Page layout...
- Windows ▾
- Services ▾
- Hide h
- Quit q

- Style [X]
- Copy style 1
- Apply style 2
- Panel...



HyperMedia Browser/Editor

Prerelease b of
Version 0.13

An exercise in global
information availability

by Tim Berners-Lee

Copyright 1990,91, CERN. Distribution restricted: ask for terms. TEST VERSION ONLY

HyperText: Text which is not constrained to be linear.

HyperMedia: Information which is not constrained linear... or to be text.

This version of the WWW application can pick up hypertext information from files in a number of formats, from local files, from remote files using NFS or anonymous FTP, from hypertext servers by name or keyword search, and from internet news. Hypertext files may be edited, and links made from hypertext files to other files or any other information.

For more help, use "Help" from the menu. If that doesn't work, then your application has been incompletely installed.

If you have any comments or have bugs, please mail timbl@info.cern.ch. quoting the version number (above).

Style editor

HotWired: What's New

www



2012 London Summer Olympics Opening Ceremonies



The Tweet



The Autobiography

NCSA Mosaic for MS Windows

File Edit Options Navigate Hotlist Annotate Help

Document Title: NCSA Mosaic Home Page

Document URL: <http://www.ncsa.uiuc.edu/SDG/Software/Mosaic/NCSAMosaicHome.html>



N C S A
MOSAIC
X Window System • Microsoft Windows • Macintosh

Welcome to NCSA Mosaic, an Internet information browser and [World Wide Web](#) client. NCSA Mosaic was developed at the [National Center for Supercomputing Applications](#) at the [University of Illinois](#) in --> Urbana-Champaign. NCSA Mosaic software is [copyrighted](#) by The Board of Trustees of the University of Illinois (UI), and ownership remains with the UI.

Jan '97

The Software Development Group at NCSA has worked on NCSA Mosaic for nearly four years and we've learned a lot in the process. We are honored that we were able to help bring this technology to the masses and appreciated all the support and feedback we have received in return. However, the time has come for us to concentrate our limited resources in other areas of interest and development on Mosaic is complete.

All information about the Mosaic project is available from the homepages.

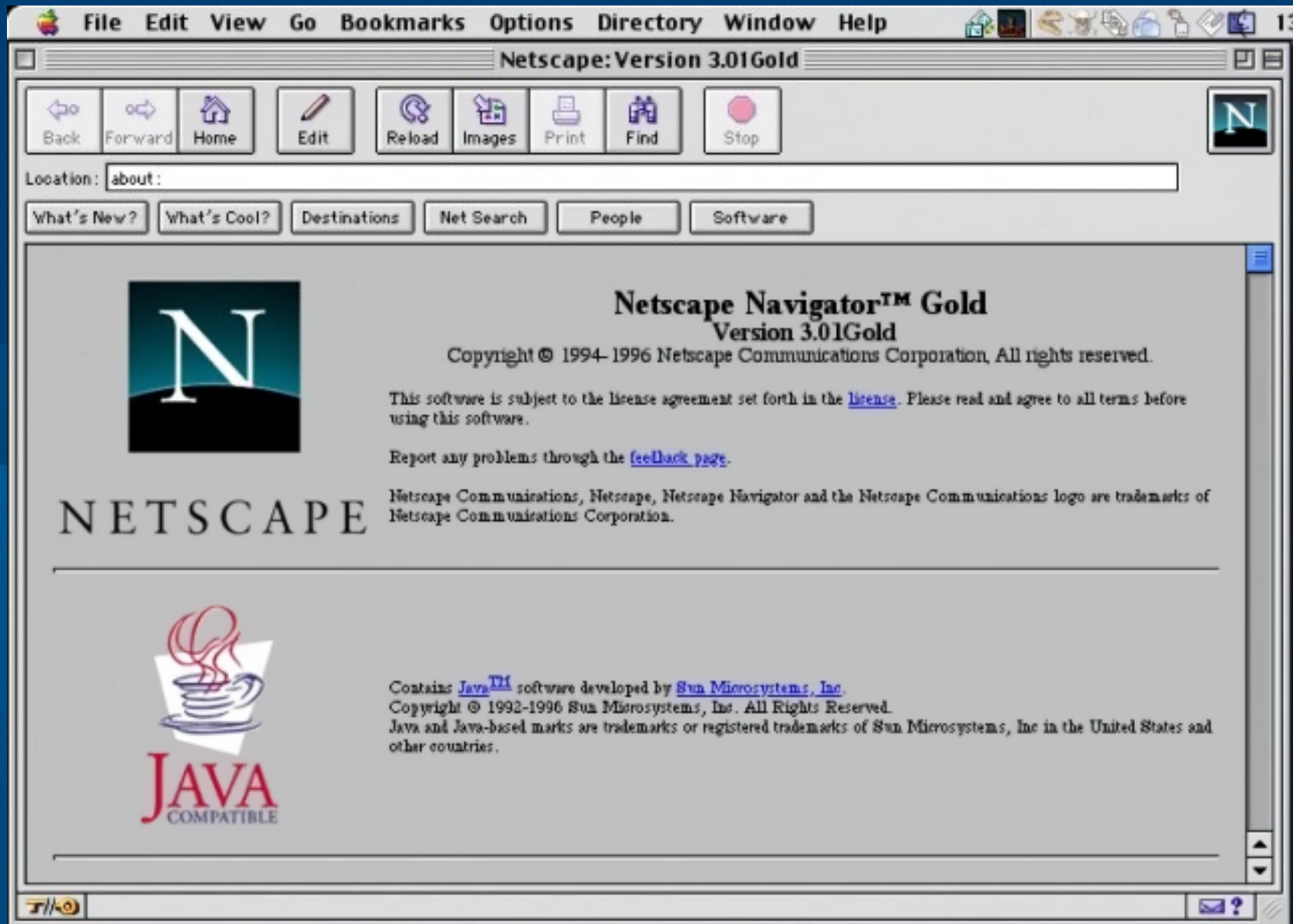
NCSA Mosaic Platforms:

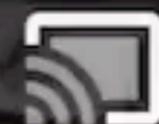
- [NCSA Mosaic for the X Window System](#)
- [NCSA Mosaic for the Apple Macintosh](#)
- [NCSA Mosaic for Microsoft Windows](#)

World Wide Web Resources The following resources are available to help introduce you to cyberspace and keep track of its growth:

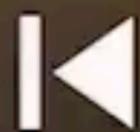
- A [glossary](#) of World Wide Web terms and acronyms
- An [INDEX](#) to Mosaic related documents
- [NCSA Mosaic Access Page](#) for persons with disabilities
- Mosaic and WWW related [Tutorials](#)
- [Internet Resources Meta-Index](#) at NCSA
- [Suggested Starting Points for Internet Exploration](#)

NUM





◀◀◀ Swipe ▶▶▶



0:02

5:01



1999!



1999!



NETSCAPE





Tim Berners-Lee
Creator, the World Wide Web

What Comes Next Is the Future (2016)

from **Bearded Studio** PRO 8 months ago

More from Bearded Studio

Autoplay next video

HTTP

Hypertext Transfer Protocol

How information is transmitted

Response Headers - http://newterra.chemeketa.edu/faculty/phoelter/vc115/

Search Bookmarks and History Google

NT FB CCCVC Firefogg - video enc... V MM H DS VC121 VC151 VC272 VC283 Mint SalemHealth

Disable Cookies CSS Forms Images Information Miscellaneous Outline Resize To

Response Headers - http://ne... VC 115 :: Home

Response Headers - http://newterra.chemeketa.edu/faculty/phoelter/vc115/

```
Server: Microsoft-IIS/5.0
X-Powered-By: ASP.NET
Content-Location: http://newterra.chemeketa.edu/faculty/phoelter/vc115/index.html
Date: Wed, 05 Jan 2011 06:29:11 GMT
Content-Type: text/html
Accept-Ranges: bytes
Last-Modified: Mon, 03 Jan 2011 16:46:56 GMT
Etag: "b81637d565abcb1:14a7"
Content-Length: 2674

200 OK
```

http://

https://

ftp://

file://

ssh://

pop://

ntp://

URL

Universal Resource Locator

Where information lives

http://domainname.com/art/photo.jpg

↑
protocol

↑
web server name

↑
folder

↑
file



URL

HTML

HyperText Markup Language

How information is structured



HTML





VC115

WINTER 2026

INTRO TO DIGITAL GRAPHICS 2

HOME

SYLLABUS

CALENDAR

EXERCISES

PROJECTS

LINKS

REFERENCES

Last Updated
01.05.2026

Syllabus

VC 115 Intro to Digital Graphics 2
Chemeketa Community College

Mondays & Wednesdays 9:30 AM–12:20 PM (CRN #55879 & #55880)

Winter 2026 • Four credits
In-Person Course • Building 4/229

Course Website: hoelter.chemeketa.vc/vc115

Instructor: Peter Hoelter

CONTACT INFORMATION

E-mail: peter.hoelter@chemeketa.edu

Phone/Voicemail: 503.399.6475

Office Location: Building 4/221C

Office Hours: Mondays & Wednesdays 12:30 PM–2:30 PM; Tuesdays 1:30 PM–2:30 PM

COURSE DESCRIPTION

Introduces students to software and tools for creating work in both print and web design for graphic designers. Includes instruction in page layout software for creating documents for print, and design and development techniques used in the creation of basic websites.

PREREQUISITES

VC114 with a grade of C or better; or consent of instructor.

APPLICATIONS

Adobe InDesign CC • Plain-text Editor

COURSE OBJECTIVES AND PROCESS

Through a combination of class lectures, hands-on labs and practical projects, we will learn to create both print and web-based projects. Students will be introduced to industry-leading software for print production (InDesign CC), and HTML & CSS using plain text editors such as Panic's Nova. The focus of this class is to learn how to use InDesign and HTML/CSS to produce visual work according to current aesthetic principles, theories, and technical standards.

The broader goal of this class is to lay the groundwork for future learning, both guided and self-directed, of any professional print and interactive design application required for your future employment. This is accomplished through dedicated and repeated use of the tools, and the desire on your part to push the software and yourself beyond your own boundaries, both creatively and technically.

```

3  <html lang="en">
46 <body>
64 <div class="innerwrap">
65
66   <aside id="primarynav">
67     <nav>
68       <ul>
69         <li id="home"><a href="index.html">Home</a></li>
70         <li id="syllabus"><a href="syllabus.html">Syllabus</a></li>
71         <li id="calendar"><a href="calendar.html">Calendar</a></li>
72         <li id="exercises"><a href="exercises.html">Exercises</a></li>
73         <li id="projects"><a href="projects.html">Projects</a></li>
74         <li id="links"><a href="links.html">Links</a></li>
75         <li id="references"><a href="references.html">References</a></li>
76       </ul>
77     </nav>
78
79     <p class="date">Last Updated<br />
80     01.05.2026</p>
81
82   </aside>
83
84   <main>
85
86     <article>
87
88     <h1>Syllabus</h1>
89
90     <p>VC 115 Intro to Digital Graphics 2<br />
91     Chemeketa Community College</p>
92     <p>Mondays & Wednesdays 9:30 AM&ndash;12:20 PM <span class="darkgray">(CRN #55879 & #55880)</span></p>
93     <p>Winter 2026 &bull; Four credits<br />
94     | In-Person Course • Building 4/229</p>
95
96     <p>Course Website: <a class="noline" href="https://hoelster.chemeketa.vc/vc115">hoelster.chemeketa.vc/vc115</a></p>
97
98     <p>Instructor: Peter Hoelster</p>
99     <h2>Contact Information</h2>
100    <p>E-mail:
101    | <script type="text/javascript">
102    //<![CDATA[
103
104    function hiveware_ekoder(){var i,j,x,y,x=

```

Standard Generalized Markup Language

40 languages

Contents hide

Article Talk

Read Edit View history Tools

Appearance hide

(Top)

Standard versions

History

Document validity

Terminology

Syntax

Optional features

Concrete and abstract syntaxes

Markup minimization

OMITTAG

SHORTREF

SHORTTAG

NET

Other features

Formal characterization

Derivatives

XML

HTML

OED

Others

Applications

Open-source implementations

See also

References

External links

From Wikipedia, the free encyclopedia

(Redirected from [Sgml](#))

The **Standard Generalized Markup Language (SGML; ISO 8879:1986)** is a standard for defining generalized [markup languages](#) for documents. ISO 8879 Annex A.1 states that generalized markup is "based on two [postulates](#)".^[1]

- Declarative: Markup should describe a document's structure and other attributes rather than specify the processing that needs to be performed, because it is less likely to conflict with future developments.
- Rigorous: In order to allow markup to take advantage of the techniques available for processing, markup should rigorously define objects like programs and [databases](#).

[DocBook SGML](#) and [LinuxDoc](#) are examples which used SGML tools.

Standard versions [[edit](#)]

SGML is an [ISO](#) standard: "ISO 8879:1986 Information processing – Text and office systems – Standard Generalized Markup Language (SGML)", of which there are three versions:

- Original *SGML*, which was accepted in October 1986, followed by a minor Technical Corrigendum.
- *SGML (ENR)*, in 1996, resulted from a Technical Corrigendum to add *extended naming rules* allowing arbitrary-language and -script markup.
- *SGML (ENR+WWW or WebSGML)*, in 1998, resulted from a [Technical Corrigendum](#) to better support XML and WWW requirements.

SGML is part of a trio of enabling ISO standards for [electronic documents](#) developed by [ISO/IEC JTC 1/SC 34](#)^{[1][2]} (ISO/IEC Joint Technical Committee 1, Subcommittee 34 – Document description and processing languages) :

- [SGML \(ISO 8879\)](#) – Generalized markup language
 - SGML was reworked in 1998 into [XML](#), a successful [profile](#) of SGML. Full SGML is rarely found or used in new projects.
- [DSSSL \(ISO/IEC 10179\)](#) – Document processing and styling language based on [Scheme](#).

Standard Generalized Markup Language

```

1<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01//EN" "http://www.w3.org/TR/html4/strict.dtd">
2<html lang="en">
3<head>
4  <meta http-equiv="Content-Type" content="text/html; charset=UTF-8" />
5  <titleHello world introduction/!title>
6  <meta name="author" content="Example Author" />
7  <meta name="description" content="An expanded HTML 4.01 Strict example" />
8  <style type="text/css">
9    body {
10     font-family: Arial, sans-serif;
11     margin: 2em;
12   }
13   h1 {
14     color: #003366;
15   }
16   h2 {
17     color: #336699;
18   }
19   table {
20     border-collapse: collapse;
21     margin-top: 1em;
22   }
23   th {
24     td {
25       border: 1px solid #999;
26       padding: 8px;
27     }
28   }
29 </style>
30 </head>
31 <body>
32 <h1Hello world introduction/!h1>
33 <h2List Example/!h2>
34 <p>Here is an unordered list</p>
35 <ul>
36 <li>First item</li>
37 <li>Second item</li>
38 <li>Third item</li>
39 </ul>
40 <h2Table Example/!h2>
41 <p>A small table with two columns</p>
42 <table summary="Simple data table">
43 <caption>
44   Simple Table

```

HTML example of SGML markup.

Filename extension	.sgml , .sgm
Internet media type	Text/SGML , Application/SGML
Uniform Type Identifier (UTI)	public.xml ^[<i>citation needed</i>]
Developed by	ISO
Type of format	Markup language
Extended from	GML
Extended to	HTML, XML
Standard	ISO 8879 ^[↗]

Text

Small

Standard

Large

Width

Standard

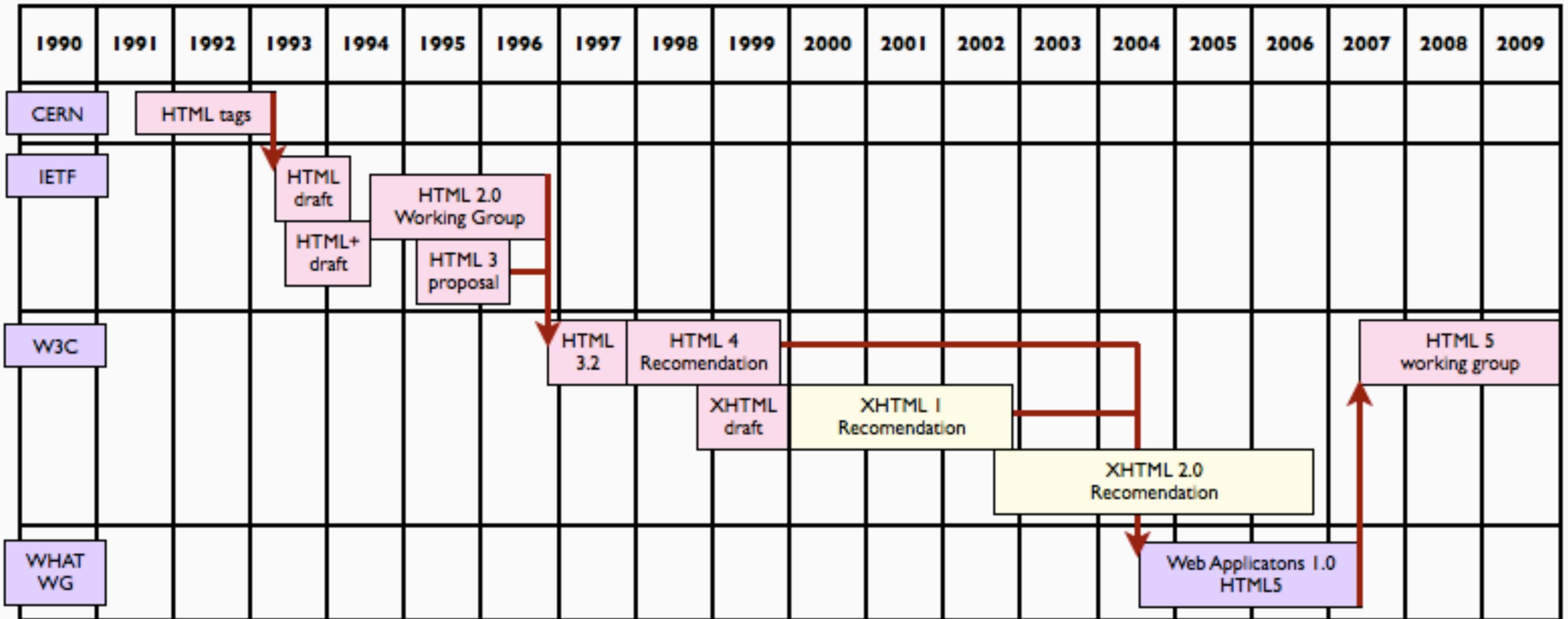
Wide

Color (beta)

Automatic

Light

Dark



HTML Elements

<p class="caption">

↑
tag

↑
attribute

↑
value



element

```
<p class="caption">Some Text Here</p>
```

HTML Identification Lab



<code><!DOCTYPE html></code>	A method of instructing a Web browser which layout mode to use when displaying a page (options include Quirks mode and Standards mode, which is the default).
<code><html></html></code>	The html tags tells the web browser what type of document it is.
<code><head></head></code>	Most of the content within the head tags are invisible to the user. They give directions to the browser.
<code><body></body></code>	The web page content goes between the body tags
<code><title></title></code>	The title tag is always nested between the beginning and ending head tag. It tells the browser what text to display in the Title Bar of the browser window, and is used when bookmarked.

Basic HTML Page

```
<html>
```

```
  <head>
```

```
    <title>Page Title</title>
```

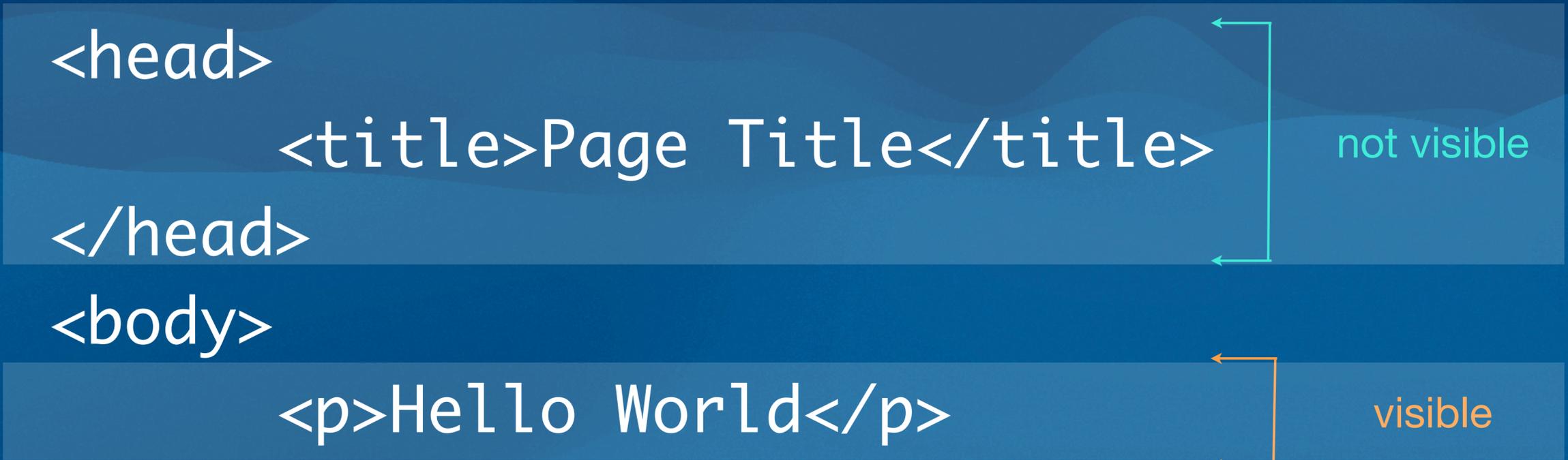
```
  </head>
```

```
  <body>
```

```
    <p>Hello World</p>
```

```
  </body>
```

```
</html>
```



not visible

visible

<pre><p></p></pre>	<p>Paragraph tag Most commonly used tag for displaying text</p>
<pre><h1></h1> <h2></h2> <h3></h3> <h4></h4> <h5></h5> <h6></h6></pre>	<p>Header tags Used to display content headers and establish a content hierarchy. H1 is the most important header, H2 second-most, and so on...</p>
<pre></pre>	<p>Image tag Used to insert images into your page. Note that this tag does not have a closing tag—you should add a / just before closing the tag.</p>
<pre><a></pre>	<p>Anchor tag Used to make text or images links to other pages, images or documents.</p>

```
<em></em>
```

Emphasis

Use to emphasize a line of text. By default it will italicize text.

```
<strong></strong>
```

Strong

Use to bold text.

```
<div></div>
```

Division tag

Used to group content together

<pre> </pre>	Unordered List The tag is used to describe a list of items in which the order is not important. The tag contains the actual list items. Is used for lists of bulleted items and for navigation links.
<pre> </pre>	Ordered List Same as , but will number/letter order the items if you request it. Use where order is important.
<pre></pre>	Span tag A meaningless inline tag. Use to mark-up content for styling or scripting of inline content. Does not create a new paragraph when closed.
<pre><!-- Hello World --></pre>	Comments Text placed between these tags will not appear on a Web page. Used to insert comments and notes to yourself regarding a page.

HTML Out in Our World

A circular logo featuring a scorpion silhouette in the background. The word "scorpion" is written in a red, glowing, monospace-style font across the center. The word is flanked by white angle brackets: "</scorpion>".

</scorpion>

MONDAYS THIS FALL



HEAT VISION

THR's voice in the geek sphere



10:54 AM

'The Menu' Star Anya Taylor-Joy Talks Becoming More Selective and Her "Life-Changing" Experience on 'Furiosa'

The actor shares the advice her co-star (and 'Fury Road' veteran) Nicholas Hoult offered for joining the world of 'Mad Max.'

HEAT VISION

THR's voice in the geek sphere



12:02 PM

Anya-Taylor Joy's Secret 'Dune 2' Role Confirmed

The actress appeared on the red carpet at the sci-fi adventure's London premiere – as rumors swirled of her surprise role in the hotly anticipated sequel.

DAY PART STANDARD ADMISSION

SEE LAS VEGAS IN THE DAYTIME!

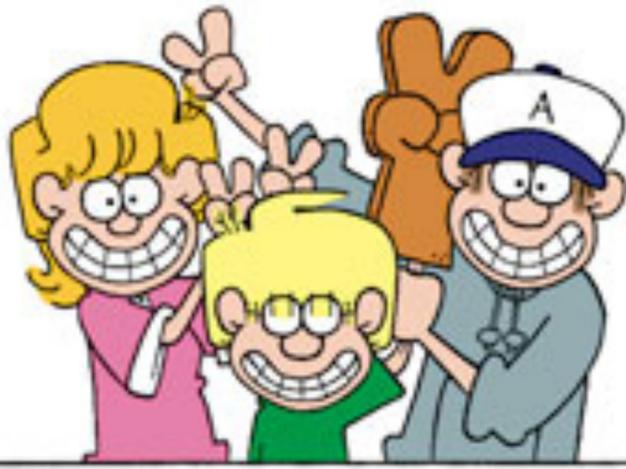
SEE LAS VEGAS FROM THE BEST SEAT IN THE HOUSE - 550 FEET IN THE AIR!

 SELECT THE DATE OF YOUR VISIT AND RIDE ONCE PRIOR TO 6:00 PM.

THE UNIVERSITY OF

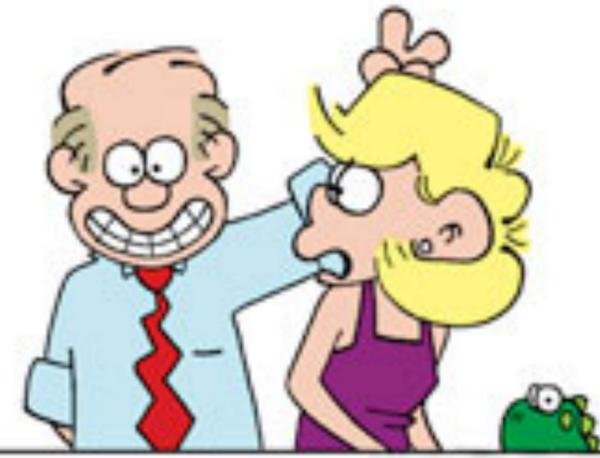
THE STATE OF TEXAS

AT THE CITY OF AUSTIN



FoxTrot

by Bill Amend



www.foxtrot.com twitter: @billamend

©2011 Bill Amend / Dist. by Universal Uclick

HTML Rules

Lowercase Everything

Tags *and* Attributes

```
<p>Like <strong>this</strong></p>
```

not

```
<p>This is <STRONG>bad code</STRONG></P>
```

All Values should be inside quote marks

```
<a href="index.html">Like This</a>
```

not

```
<a href=index.html>Bad Code</a>
```

Don't forget to close tags

<code><p></code>	requires	<code></p></code>
<code><a></code>	requires	<code></code>
<code><h2></code>	requires	<code></h2></code>
<code></code>	should be	<code></code>
<code></code>	requires	<code></code>
<code></code>	requires	<code></code>
<code>
</code>	should be	<code>
</code>

</end>