

exercise::07

Long Document Formatting with Styles

Assignment ::

Using the provided InDesign template, complete the publication design by stylizing the provided text using **only Paragraph or Character Styles**. The text should have no local typographic formatting applied in any way—all visual changes should be made using the options provided under the Paragraph Styles dialog box. In addition, no text should be directly modified using either the Character or Paragraph panels.

The sample document is twelve pages long, but the current, unformatted content only spans a few of those pages. As you format the content, the text will automatically flow through to the next page. Don't worry about the length of the copy—if your layout results in any blank pages at the end, you can ignore them. I would, however, try to not run the text past twelve pages as some content would be lost.

If you get lost in the document's text, a mildly-formatted HTML version of the full text can be found at the [Project Gutenberg website](#). Do not try to mimic the formatting—it's sporting a very plain HTML vibe. Another trick is to temporarily change the Character Color of a few styles to highlight them in the publication and see where they are applied.

Styles ::

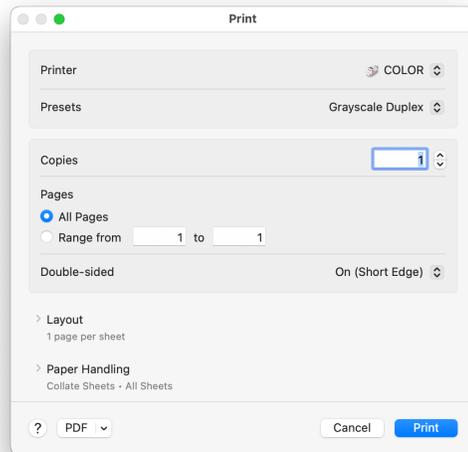
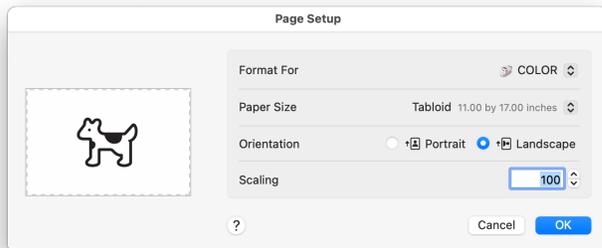
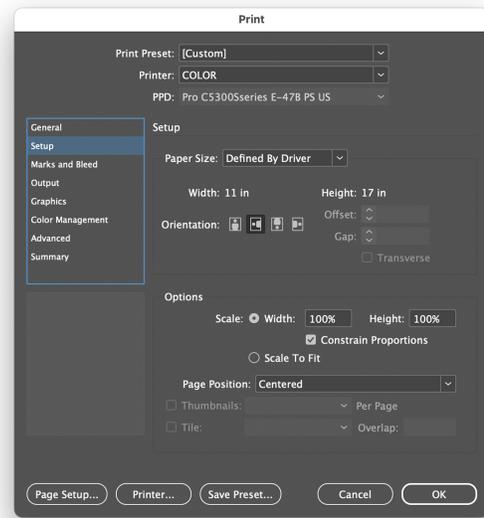
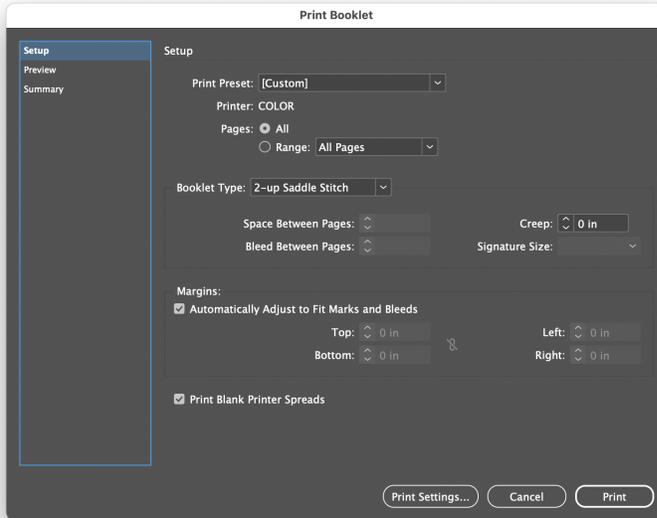
The table below lists the styles that are defined and applied throughout this document. **You do not need to create or apply the styles for this exercise**—that part is already completed. One by one, edit them by changing the character and paragraph formatting choices, making sure that the *Preview* option is enabled.

The appearance of the styles is completely up to you, though there are a few requirements. The goal is to make it as legible and attractive as possible. Use the sample InDesign document provided during the in-class lecture on style sheets for inspiration.

Style Name	Style Type	Context
Book Title	<i>Paragraph</i>	For the very first line—the title of the book.
Author	<i>Paragraph</i>	For the author's name
Reference URL	<i>Paragraph</i>	For the URL listed right after the author's name.
URL	<i>Character</i>	For the <i>https://</i> part of the Reference URL.
Story Title	<i>Paragraph</i>	The title of each story (there are 3)
Story Subhead	<i>Paragraph</i>	Use for the numbered subheads in the first story: <i>The Adventures Of Chanticleer And Partlet</i>
First Paragraph	<i>Paragraph</i>	Use this style only for the first paragraph of each story. Consider adding slightly unique formatting to this paragraph, or consider adding drop cap, because we know how cool-looking they are.
Paragraph	<i>Paragraph</i>	Style for pretty much every paragraph in the book.
Quotation	<i>Paragraph</i>	In the sample copy, these are the lines that are indented and italicized. Consider indenting these and applying other formatting to give them emphasis.

Printing ::

After you have completed your formatting, print your work in B/W as a booklet. To do this, use InDesign’s **File > Print Booklet** feature. We will be using the *2-up Saddle Stitch* setting, printing *double-sided on 11x17* paper. After printing, assemble, fold in half, and saddle stitch your work. Write your name on the back before handing it in.



Requirements ::

Rename your InDesign file `lastname_firstname_07.indd`, placing your name in the filename. Save your file frequently. When done, copy that file to your shared Drop Box on Google Drive for this class, and hand-in the printed version. You do not need to turn in any other digital files.

This exercise is due by the end of class today.