exercise::04
Photo Field Trip Presentation

Overview ::

You are going to take yourself on a photo field trip, armed with nothing except your camera. The camera on your smart phone will do just fine, though you may use any camera. The photos you take should not be snapshots—they should be international in their composition with the focus on the subject. You are not expected to color correct your images in Photoshop. On the other hand, composition, resolution and focus do count. Move closer or further away from your subject to frame the photo in an interesting way.

Assignment ::

Your assignment is to photograph a series of things. They do not all have to be wonderful things; in fact, some might be quite delightfully awful, but they should be captured with interesting, well-composed photographs. When shooting, work to fill the frame as much as possible with your subject. We are looking for detail, not "snapshots." Do not set things up or arrange them; we want your observations while out walking in the world. Keep to one subject and explore it thoroughly. This may lead you to begin photographing other things and starting collections. Store those images in a separate folder for use later. Any imagery you create—photographic or otherwise—are possible resources for future projects.

This is also not an assignment to complete in your immediate surroundings—use this as a chance to go and explore part of your community you may not have visited recently. Walk around your town's downtown, or stroll through Willamette University or Linfield in McMinnville or Oregon State in Corvallis. Get outside; go explore. Whatever you do, do NOT use Chemeketa, its surrounding campus, or outreach locations.

Some examples that are okay:	Some examples that are *not* okay:
Signage (per example shown in class)	Your children or anyone else's children (no matter how cute they are)
Shoes	Your pets or anyone else's pets
Sandwiches	Landscapes, city-scapes or "-scapes" of any kind
Close-ups of things from an unusual angle	Flowers or plants unless it is a detail
Close-ups of interesting textures	General people shots
Locks and door knobs	Images you have taken before
Peeling paint or rusty stuff	Distracting backgrounds

Objectives ::

As you work your way through this exercise, concentrate your efforts on the following areas:

- **Exploration of Your Surroundings**—Take a deep breath and wander intentionally though your environment, taking notice of details and things that your eyes miss at first glance. Question why they are here and what it took to bring them into existence.

- **Focus & Cropping**—Work to make the object of interest the true focus on your image, with intentional composition and framing. Crop your images as needed to remove unwanted objects. Consider using a consistent aspect ratio (all landscape or portrait or square) or be intentional about how you mix ratios. No Photoshop editing or cloning is required.

- **Ordering & Rhythm**—Find just the right image order and pacing to tell the story you want to tell. Bring the audience along on your path of discovery.

Process ::
Take as many images as you need to fulfill the assignment, but you will submit a single PDF file with only and exactly **21 images plus a cover page image** (22 in total). Download your images to a computer, and sort your images, discarding those that are not working. Decide on 21 images to keep, placing them in a single folder and labeling it `Photo Field Trip`.

Add type to one additional image (new or repeated) for a **cover image**, including your *name* and the *exercise title* on this slide. Use whatever program you like to accomplish this—apps like Google Slides or Apple Keynote are just fine.

To create your PDF in **Adobe Acrobat Pro**, follow this process (if you know how to combine images into a single PDF using other programs, like Google Slides or Apple Keynote, it's fine to just use that tool):

- In Acrobat, select File > Create > Combine files into a single PDF. Select Add Files and navigate to the folder containing your 21 images plus cover page. Select your images and press Add Files. Finally, select Combine to create the PDF.
- Use the Page Thumbnails tab to arrange your images in the order in which you want to present them. Make sure that all 22 of your images are there.
- Save and label this file with your name as follows: `photo_field_trip_lastname.pdf`. Upload your final version to the class assignment on Canvas.

Presentation ::
You will be presenting your slideshow to the class with some narrative. Give an introduction to your images, giving relevant background and process information. For the field trip presentation itself, try to let the images tell the story, though some background/process comments are always welcome. **You must present your photos to the class to receive any credit for this exercise.**

Assessment Rubric ::
Your exercise will be graded using the following rubric:

ASSESSED OBJECTIVE	4	3	2	1
Format *8 points*	21 images combined in single PDF file	—		Less than 21 images
Subject *12 points*	Interesting, unique, and narrow field	Interesting but too broad or not unique	Either too common or too broad	Unfocused or random or did not follow subject guidelines
Order & Organization *4 points*	Interesting rhythm to order, considered, cover appropriate	Appropriate order to images	Adequate order to images, cover does not add to presentation	Little or no thought to order and/or no cover
Cropping & Resolution *4 points*	All images appropriately cropped, sharp and in focus	Most images appropriately cropped and in focus	Some images appropriately cropped and in focus	Few images appropriately cropped, sharp and in focus
Presentation Delivery *12 points*	Presenter speaks clearly and loudly enough for the audience to hear.	Presenter mostly speaks clearly and loudly.	Presenter is heard, but lacks clarity and good projection.	Presenter is unclear and difficult to hear and understand

Requirements ::
By the beginning of class on **Thursday, November 14th, 2024** (Week 07), upload your completed PDF to the Canvas assignment for this project. Students with projects turned in after 9:30am will not be allowed to present to the class. This is a double-point exercise and is worth 40 points.