

# project::personal 100's

## Personal 100's Explorations Project

### Assignment ::

The goal of this project is simple—create 100 variations on a theme. The results of this effort must be your new, original work—not a collection of found work or old work. The subject is quite open but must be pre-approved, including subject, style, media, and presentation. Keep it simple. These can be small explorations, not finished pieces. Consider a unique presentation that fits your subject matter. Select a project that is both of interest to you and something within your ability to complete on by the deadline.



### Objectives ::

As you work your way through this project, concentrate your efforts on the following areas:

- **Project Planning & Goal Setting**—This is a demanding, labor-intensive project. Think through your ideas, working to see the path from inception to completion. Anticipate potential roadblocks or challenges that could put your project at risk. Select a goal that is doable given your time and budget.
- **Time Management**—After selecting a goal, make an execution plan, setting weekly milestones and working to stick to it. (Example goal: Complete 10 mini paintings by Saturday of each week for 10 weeks). Print a calendar of the next few months and sketch out a plan.
- **Theme & Variation**—While staying within your selected theme, work to create variety without excessive repetition. At the same time, be sure all of your artwork maintains a consistent theme and feel.
- **Presentation**—Presentation is very important, whether it be digital or analog. The presentation medium should enhance the subject and not distract or detract from it. Flawless craftsmanship is expected. Consider the effect of the whole as well as individual pieces—they should all feel like they belong together. Physical pieces tend to be more impressive than digital presentations. If you do a digital presentation, the total length must not exceed five minutes. We'll be presenting in 4/225, so think about how to use that space.

### Process ::

Explore theme and variation by designing and producing 100 of something visual. You may not photograph cliché subjects like babies, children, pets, sunsets, or flowers.

Some examples include:

- 100 photographs of different types of found instances of line in the environment. The final presentation could be a series of posters with the images arranged in dynamic grids.
- 100 sketches of a single subject. This could be something more traditional like portraits, or less traditional such as game characters of your own design (no fan art). Your final could be 100 sketches or vector illustrations, mounted for presentation or developed into an animation.
- 100 black and white portraits of people sitting in cafes. Your final could be a slideshow set to music or sound.
- 100 original bottle cap designs for natural soft drinks. Your final could be photographs of bottle tops with your designs added in Photoshop, or 100 bottle caps mounted with stickers printed with your original designs.

**Planning Worksheet ::**

Before beginning your Personal 100's exploration, submission of a **planning worksheet** is required. Each of these topics must be labeled and explained:

- Project goal
- Artwork style & media
- Feasibility (how practical and doable is the project within your budget and timeline)
- How will you present your work?

Submit the worksheet information using Canvas as instructed on the last page of this handout. Your final project should not deviate significantly from the proposal after it has been approved.

**Personal Statement ::**

On the day that you present your project, turn in a **printed personal statement** briefly discussing the process you used to create your 100 objects, the lessons you learned while creating, and the highs and lows you experienced while completing the project. This is worth 20 points of your final grade.

**Requirements ::**

On the last day of class, bring both all of items (physical and/or digital) that you have created for this project, and be prepared to present the results of your project to the class. Be sure to also bring your written personal statement discussing process, lessons learned, and the ups-and-downs that your experienced.

In addition, submit either a digital version of your project (if it's digital) or a photograph of the physical final product (if it's analog) to the Personal 100's assignment in Canvas. This upload is for instructor reference only when grading and will not be assessed.

This project is due at the beginning of class on **Tuesday, December 10th, 2024** (Finals Week; 10:00 AM) and is worth 220 points.



# assessment rubric

## Grading ::

Your project will be graded using the following rubric:

ASSESSED OBJECTIVE	4	3	2	1
<b>Scope</b> 30 points	Interesting exploration within the limits of the project; All 100 completed	Over or under ambitious in scope; 90–99 completed	Inconsistent effort; 80–89 completed	Insufficient effort; less than 80 completed
<b>Theme &amp; variation</b> 30 points	Good, thorough exploration without repetition	Some good examples, but not thorough	Repetitive	Incomplete exploration
<b>Unique subject or approach to subject</b> 30 points	Unique and distinctive, focused, theme evident	Not unique or focused	Theme not evident	Cliche or random
<b>Craft</b> 30 points	Appropriate for subject, excellent crafting or digital files	Adequate but presentation does not add to value of project	Poor crafting or not appropriate for subject	Poor crafting and not appropriate for subject
<b>Format &amp; presentation</b> 30 points	Mounting or other presentation enhances project	Presentation adequate but does not enhance the individual work	Presentation not adequate and takes away from the individual work	Presentation poorly crafted
<b>Class presentation</b> 30 points	Appropriate, clear explanation and concise presentation to class. On time and complete. Professional	Unclear or rambling Not appropriate or clear. Late or incomplete	Incomplete information Not appropriate or clear. Late or incomplete	Not prepared for presentation. Late and/or incomplete
<b>Personal Statement</b> 20 points	Well-written and composed, with thoughtful insights into the process	Somewhat well-written with decent insights into the process	Inconsistent writing with limited project insights	Does not adequately describe the project or process

# planning worksheet

**Instructions ::**

Use this sheet to make a plan for your Personal 100's project, then use the Canvas assignment to type it up and submit to the instructor this project information. This planning worksheet and your Canvas submission are due by the beginning of class on **Thursday, October 17th, 2024** (Week 03) and are worth 20 points.

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**Project Goal:****Media:****Feasibility:**

(how practical and doable is the project within your budget and timeline)

**How will you present your work?**